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A CATALOGUE  
OF THE  
LIBRARY OF ADAM SMITH



# A Catalogue

OF THE

Author of the 'Moral Sentiments' and  
'The Wealth of Nations'

EDITED WITH AN INTRODUCTION

BY

JAMES BONAR

*Novos parans amicos, ne obliviscere veterum*

MACMILLAN AND CO.

AND NEW YORK

1894

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# CONTENTS

	PAGE
INTRODUCTION—	
I. HISTORY OF THE LIBRARY . . . . .	vii
LETTER OF ADAM SMITH TO STRAHAN, APRIL 4, 1760 . . . . .	<i>To face</i> x
II. LIST OF WORKS . . . . .	xi
III. ADAM SMITH'S WILL . . . . .	xiv
PLAN OF ADAM SMITH'S HOUSE AT KIRKCALDY. <i>To face</i>	xiv
IV. THE PORTRAITS OF ADAM SMITH. BY THE LATE JOHN M. GRAY . . . . .	xviii
V. ADAM SMITH ON PORTRAIT PAINTING . . . . .	xxvii
VI. ANALYSIS OF THE LIBRARY, AND LIST OF CONTRI- BUTORS TO THE CATALOGUE . . . . .	xxviii to xxx
CATALOGUE . . . . .	I
INDEX . . . . .	123



# I

## HISTORY OF THE LIBRARY

AT his death on 17th July 1790, Adam Smith's library went by will to his young cousin David Douglas, son of Colonel Robert Douglas of Strathendry, Fifeshire. David Douglas was born 1769, and, after studying law under Millar of Glasgow and passing as Advocate at Edinburgh in 1791, became Sheriff-Depute of Berwickshire in 1809, was raised to the bench as Lord Reston (from an estate of Reston in Haddington) in 1813, and afterwards became a Lord of Justiciary (1816). He died on 23rd April 1819.<sup>1</sup> He probably sympathized to some extent with his cousin's tastes, for it is set down in the History of the Speculative Society that he read a paper there on 30th November 1790 on "The Effects of Taxation on the Necessaries of Life."

On Lord Reston's death the library was divided between his two daughters, Mrs. Cunningham of Prestonpans, and Mrs. Bannerman of Edinburgh. On the death of Mrs. Bannerman (1879) her portion of the library went to her son, Rev. David Douglas Bannerman, D.D., now at Perth, who in 1884 presented a part to the New College (of the Free Church), Edinburgh.

On the death of her husband, the Rev. W. B. Cunningham of Prestonpans (1878), Mrs. Cunningham sold

<sup>1</sup> Brunton and Haig's *Historical Account of the Senators of the College of Justice*, Edinburgh, 1832, p. 549.

some of the books at Edinburgh. Several were purchased by the late Professor Hodgson, and were presented to the University library by Mrs. Hodgson in 1880.<sup>1</sup> The remaining books of Mrs. Cunningham's portion were given by her to her son, Professor R. O. Cunningham of Queen's College, Belfast, by whom a part is still retained and a part has been presented to the library of Queen's College.

The various possessors of books known to have belonged to the library of Adam Smith have been requested to supply information about them; and the response has been in all cases courteous and cordial. The catalogues so furnished do not materially differ from each other in principle, and in most cases it has not been difficult to establish the identity of the books concerned. Where the information supplied by the possessors has been supplemented from other sources, the additions are enclosed in square brackets.

The present Catalogue includes a great part of Adam Smith's library. Dr. Bannerman's half, still kept intact (though in two places), includes about 1400 volumes. MacCulloch, who saw the books before the dispersion, reckons their number at 5000. Dugald Stewart says Adam Smith possessed "a small but excellent library, which he had gradually formed with great judgment in the selection" (Life prefixed to *Essays*, p. lxxxv.) The entries in the present Catalogue amount to about 1000, and the volumes to about 2200. The whole collection was more probably 3000 than 5000. Most of the books are bound solidly in calf. One or two are richly decorated, being presentation copies. William Smellie (in his *Literary and Characteristical Lives* of Gregory, Kames, Hume, and Adam Smith, 1800) tells us that Adam Smith said to him, "I am a beau in nothing but

<sup>1</sup> See the *List of Edinburgh Graduates*, 1857-88, Appendix, p. 102.

my books." But as a rule he seems to have aimed at strength rather than elegance of binding, and was no hunter of rarities or choice editions.

A letter of Dupont to Adam Smith was found between the leaves of a presentation copy of a book of Dupont's, and has been printed for the first time in this volume (see Dupont). There is a Manuscript (on parchment) of Venetian Statutes that is probably of value. Other particulars of interest in regard to the volumes have been given in the course of the Catalogue.

The editor has been able only in a very few cases to see and handle the books for himself. He is assured that, unless special note is made to the contrary, each book bears the (very plain) bookplate of Adam Smith :

ADAM SMITH
------------

The chief facts of Adam Smith's life are as follows. He was the son of Adam Smith (lawyer and Customs' comptroller at Kirkcaldy) and Margaret Douglas of Strathendry; and he was born probably at the beginning of June 1723.<sup>1</sup> He was a student at Glasgow University from 1737 to 1740, and at Balliol College, Oxford (as Snell Exhibitioner) from 1740 to 1747. After a year and a half at Kirkcaldy he came to Edinburgh and lectured on *belles lettres* (1748-50). In 1751 he was made Professor of Logic at Glasgow University, and in 1752 Professor of Moral Philosophy. In 1759 he published his *Theory of Moral Sentiments*. In 1764 he was persuaded by Charles Townshend to go abroad with the

<sup>1</sup> The entry in the register (now in the Register House, Edinburgh) of Kirkcaldy Church is that of his baptism, 7th June 1723.

young Buccleuch to Toulouse, Geneva, and Paris, resigning his chair of Moral Philosophy. He was back in London in 1766 and at Kirkcaldy in 1767, devoting himself to his *Inquiry into the Nature and Causes of the Wealth of Nations*, which appeared in 1776, just before the death of Hume. In 1778 he became a Commissioner of Customs in Edinburgh. In 1787 he was chosen Rector of his old University, and on 17th July 1790 he died at his residence, Panmure House, Canongate. He is buried in Canongate Churchyard. His last years were saddened by the loss of his mother and his cousin (Miss Jane Douglas), the former of whom died in 1784 and the latter in 1788. The ground-plan of the house at Kirkcaldy occupied by Adam Smith, as by his father before him, is still preserved in that town, and is reproduced here. Its date is 1776. The front elevation faced the High Street, and the garden stretched down towards the sea-shore.

The Will of Adam Smith has been printed here, because governing the disposal of his books; and a full list of his Works has been given, because frequent reference to them is part of the plan of this Catalogue. As there is promise of a Biography from the pen of Mr. John Rae, no attempt has been made to go into the details of his life.

The preparation of this Catalogue was undertaken on behalf of the Economic Club, meeting at University College, London. Professor Foxwell and Mr. Henry Higgs, of that club, have given valuable help in the revision of the proofs; and Professor Foxwell has kindly allowed the reproduction, in lithograph, of a letter of Adam Smith now in his possession.

Dear Strahan

I sent up to Mr Millar <sup>four or five</sup> ~~two or three~~ Posts ago  
these same additions, which I had formerly sent to you with a  
good many corrections & improvements to which occurred  
to me since. If there are any typographical errors  
remaining in the last edition which had escaped  
me, I hope you will correct them. In other respects  
I could wish it was printed pretty exactly according to  
the copy which I delivered to you. A man, says the  
Spanish proverb, had better be a cuckold & know  
nothing of the matter, than not be cuckold & believe  
himself to be one. And in the same manner, says,  
An Author had sometimes better be in the wrong &  
believe himself in the right, than be in the right  
& believe or even suspect himself in the wrong. I  
desire you to read my book over & mark all the cor-  
rections you would wish me to make upon a sheet  
of paper & send it to me, would, I fear, be giving you  
too much trouble. If, however, you could induce your-  
self to take this trouble, you would oblige me greatly:  
I know how much I shall be benefitted & I shall at  
the same time preserve the pretensions right of pri-  
vate judgment for the sake of which ~~our~~ <sup>our</sup> fore-  
fathers





fathers kicked out the Pope & the Pretender. I believe you to be much more infallible than the Pope, but so jam a Protestant my conscience makes me unable to submit to any scriptural authority.

A propos to the Pope & the Pretender, have you read Brooks memoirs? I have been ill these ten days, otherwise I should have written to you sooner, but I sat up the day before yesterday in my bed & read them thro' with infinite satisfaction, tho' they are by no means well written: The substance of what is in them I knew before tho' not in such detail. I am afraid they <sup>are</sup> published at an unlucky time, & may throw a damp upon our militia. Nothing, however, appears to me more excusable than the disaffection of Scotland at that time. The Union was a measure from which infinite good has been derived to this country. The prospect of that good, however, must then have appeared very remote & very uncertain. The immediate effect of it

it was to turn the interest of every single order of men in the country. The dignity of the nobility was undervalued. The greater part of the gentry who had been accustomed to represent their own country in its own Parliament were cut off for ever from all hopes of representing it in a British Parliament. Even the merchants seemed to suffer ~~at~~ at first. The trade to the Plantations was, indeed, opened to them. But that was a trade which they knew nothing about. ~~about~~ the trade they were acquainted with that to America, Scotland & the Baltic, was laid under new embargements which almost totally annihilated the two first <sup>most important</sup> branches of it. The clergy too, who were then far from insignificant, were alarmed about the church. No wonder if at that time all orders of men conspired in cursing a measure so hurtful to their immediate interest. The views of their posterity are now very different, but those views could be seen by but few of our forefathers, by those few in but a confused & imperfect manner

manner.

It will give me the greatest satisfaction to  
hear from you. I pray you write to me soon.  
Remember me to the Brountshins. I hope you shall  
have the <sup>pleasure</sup> ~~grace~~ to the youngest by next post to  
thank him in the name both of the College  
of myself for his very agreeable present. Re-  
member me likewise to Mr Griffiths. I am  
greatly obliged to him for the very handsome let-  
ter he gave of my book in his review. I am  
am Dear Strachan

Most faithfully &  
Sincerely yours

Glasgow  
4 April 1760

Adam Smith

## LETTER OF ADAM SMITH TO STRAHAN

DEAR STRAHAN—I sent up to Mr. Millar four or five posts ago the same additions, which I had formerly sent to you, with a good many corrections and improvements which occurred to me since. If there are any typographical errors remaining in the last edition which had escaped me I hope you will correct them. In other respects I could wish it was printed pretty exactly according to the copy which I delivered to you. A man, says the Spanish proverb, had better be a cuckold and know nothing of the matter, than not be cuckold and believe himself to be one. And in the same manner, say I, an Author had sometimes better be in the wrong and believe himself in the right, than be in the right and believe or even suspect himself in the wrong. To desire you to read my book over and mark all the corrections you would wish me to make upon a sheet of paper and send it to me, would, I fear, be giving you too much trouble. If, however, you could induce yourself to take this trouble, you would oblige me greatly. I know how much I shall be benefitted, and I shall at the same time preserve the pretious right of private judgment for the sake of which our forefathers kicked out the Pope and the Pretender. I believe you to be much more infallible than the Pope, but, as I am a Protestant, my conscience makes me scruple to submit to any unscriptural authority.

*Apropos* to the Pope and the Pretender, have you read Hook's *Memoirs*?<sup>1</sup> I have been ill these ten days, otherwise should have written to you sooner, but I sat up the day before yesterday in my bed and read them thro' with infinite satisfaction, tho' they are by no means well written. The substance of what is in them I knew before, tho' not in such detail. I am afraid they are published at an unlucky time, and may throw a damp upon our militia. Nothing, however, appears to me more excusable than the disaffection of Scotland at that time. The Union was a measure from which infinite good has been derived to this country. The Prospect of

<sup>1</sup> *Colonel Hooke: The Secret History of his Negotiations in Scotland in favour of the Pretender in 1707*, written by himself. London, 8vo. 1760.

that good, however, must have appeared very remote and very uncertain. The immediate effect of it was to hurt the interest of every single order of men in the country. The dignity of the nobility was undone by it. The greater part of the gentry who had been accustomed to represent their own country in its own Parliament were cut out for ever from all hopes of representing it in a British Parliament. Even the merchants seemed to suffer at first. The trade to the Plantations was, indeed, opened to them. But that was a trade which they knew nothing about; the trade they were acquainted with, that to France, Holland, and the Baltic, was laid under new embar[r]assments, which almost totally annihilated the two first, and most important branches of it. The Clergy too, who were then far from insignificant, were alarmed about the Church. No wonder if at that time all orders of men conspired in cursing a measure hurtful to their immediate interest. The views of their Posterity are now very different; but those views could be seen by but few of our forefathers, by those few in but a confused and imperfect manner.

It will give me the greatest satisfaction to hear from you. I pray you write to me soon. Remember me to the Franklins. I hope I shall have the grace to write to the youngest by next post to thank him in the name both of the College and of myself for his very agre[c]able present. Remember me likewise to Mr. Griffiths.<sup>1</sup> I am greatly obliged to him for the very handsom character he gave of my book in his review.—I am, dear Strahan, most faithfully and sincerely yours,

ADAM SMITH.

GLASGOW, 4th April 1760.

<sup>1</sup> Ralph Griffiths, who founded the *Monthly Review*, 1749. A notice of the *Moral Sentiments* appeared there in July 1759.

## II

## LIST OF WORKS

THE list of Adam Smith's Works is not long. In 1755 (along with Robertson and Blair<sup>1</sup>) he took part in the editing of the *Edinburgh Review*, which only lived for two numbers. In the first number he is author of a Review of *Johnson's Dictionary*; in the second, of "A Letter to the Authors on the General State of Literature in Europe." In 1755 he had circulated (if not published) a kind of manifesto of his ideas on the subject of trade and government.<sup>2</sup> In 1759 appeared his first important work, "*The Theory of Moral Sentiments*. By Adam Smith, Professor of Moral Philosophy in the University of Glasgow. (Millar, London; A. Kincaid and J. Bell, Edinburgh.)" A revised and enlarged edition of this book was published in two volumes just before his death in 1790: "*The Theory of Moral Sentiments, or an Essay towards an Analysis of the Principles by which Men naturally judge concerning the Conduct and Character first of their Neighbours and afterwards of themselves. To which is added A Dissertation on the Origin of Languages*."<sup>3</sup> By Adam Smith, LL.D., Fellow of the Royal Societies of London and Edinburgh, one of the Commissioners of His Majesty's Customs in Scotland, and formerly Professor of Moral Philosophy in the University of Glasgow. The Sixth Edition, with

<sup>1</sup> See *Memoirs of Lord Kames* (2nd ed.), 1814, i. 233. A list of the chief writers is given *ibid.* 234-236.

<sup>2</sup> See Catalogue, *sub voce* Ferguson (Adam).

<sup>3</sup> This Dissertation was added in the 2nd ed., 1761 (still in one volume), where the extended title also appears. The other additions were written at the end of 1789, when the author was in great bodily suffering. See his *Life in Essays* (1795), p. lxxxix. note.

considerable additions and corrections, in two volumes. (Strahan & Cadell, London ; W. Creech and J. Bell & Co., Edinburgh)."

At the end of 1775 and beginning of 1776 (see Preface to 3rd ed.) appeared "*An Inquiry into the Nature and Causes of the Wealth of Nations*. By Adam Smith, LL.D. and F.R.S., formerly Professor of Moral Philosophy in the University of Glasgow. 2 volumes. 4to. (Strahan & Cadell) London."

The 2nd edition (1778) is practically unaltered. The 3rd (1784) has considerable additions, and is in three volumes 8vo. The 4th and 5th are practically unaltered reproductions of the 3rd, and were issued, the 4th in 1786, and the 5th in 1789. The edition cited here is that of J. R. MacCulloch (Black, Edinburgh), 1863, which is printed in double columns. It gives Kay's separate portrait and Tassie's medallion.

In 1795 Dr. Joseph Black and Dr. James Hutton, the executors of Adam Smith, published the only manuscripts saved by the author from the general destruction of his papers which he ordered a few months before his death. They prefixed to these *Essays on Philosophical Subjects* (Davies & Cadell, London, and W. Creech, Edinburgh. 4to) "An Account of the Life and Writings of the Author," by Professor Dugald Stewart, originally delivered before the Royal Society of Edinburgh in 1793.<sup>1</sup>

These Essays are as follows :—

(1) "The Principles which lead and direct Philosophical Enquiries, illustrated by the History of Astronomy. [Written before 1758 ; see *Essays*, p. 90 and note. "There are none [of my MSS.] worth the publication" (he writes to Hume), "but a fragment of a great work which contains a history of the astronomical systems that were successively in fashion down to the time of Descartes : whether that might not be

<sup>1</sup> See also below, p. xviii.

published as a fragment of an intended juvenile work I leave entirely to your judgment, though I begin to suspect myself that there is more refinement than solidity in some parts of it." Letter to Hume, 16th April 1773, quoted by Dugald Stewart, *loc. cit.* lxxxix. note. Compare *Essays*, p. 93.]

(2) "The Principles which lead and direct Philosophical Enquiries, illustrated by the History of the Ancient Physics."

(3) "The Principles which lead and direct Philosophical Enquiries, illustrated by the History of the Ancient Logics and Metaphysics."

(4) "Of the Nature of that Imitation which takes place in what are called the Imitative Arts." [This and the two following, though they would of course fit the plan which the Executors tell us (p. iii.) he had once formed and then abandoned "for giving a connected history of the liberal sciences and elegant arts," are possibly results of his work at Edinburgh in 1748-50.<sup>1</sup>]

(5) "Of the Affinity between certain English and Italian Verses."

(6) "Of the External Senses." [These essays bear both on the first (1-3) and on the second (4, 5) of the preceding groups, and seem very judiciously placed here by the Editors.]

The manuscripts which were destroyed seem to have included the draughts of the author's projected "account of the general principles of law and government," "the theory of jurisprudence and natural law," along with the history of it (*Mor. Sent.* 1790, vol. i. pref. p. vii., compared with vol. ii. pp. 397-398). They included also (Professor Stewart thinks) the Edinburgh lectures on Rhetoric and the Glasgow lectures on Natural Religion and Jurisprudence (Life prefixed to *Essays*, p. lxxxvii.)

<sup>1</sup> See below (Blair).

## III

## ADAM SMITH'S WILL

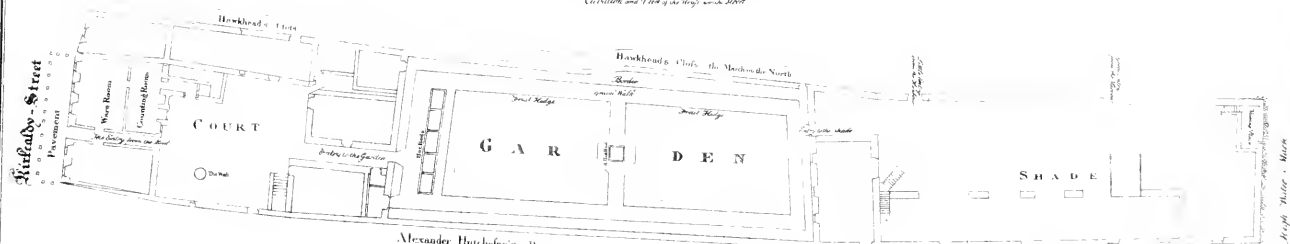
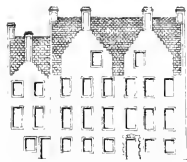
Copy DISPOSITION and SETTLEMENT by Dr. Adam Smith, registered 22nd July 1790.<sup>1</sup>

I, ADAM SMITH, LL.D., one of the Commissioners of His Majesty's Customs for Scotland, for the love and favour which I have and bear to my friends and relations after mentioned, and for the better settlement of my affairs in the event of my decease, Do hereby with and under the burdens after specified Dispose, Assign, and Transfer to David Douglas, youngest son of Colonel Robert Douglas of Strathendry, and his heirs and assignees whomsoever, All and Sundry Lands, Tenements, and other heritages, and also all debts and sums of money, principal, interest, and penalty, whether due by Bonds heritable or moveable, bills, promissory Notes, decreets, or any other way whatsoever, arrears of salary, household furniture, silver plate, gold and silver coined and uncoined, books, pictures, lying money, bank notes, goods and gear, and generally all and whatever estate, means and effects, whether heritable or moveable, real or personal, belonging and owing or which shall belong or be owing to me at the time of my death : Together with all Dispositions, Adjudications, Bonds, heritable and moveable obligations, Assignations, decreets, bills, notes, and other writs, rights, evidents, securities, and conveyances, whatever made, granted, and conceived, or any-wise interpreted at the time of my death in my favour, with all action and execution competent or that may be competent thereupon, and with all that shall have fol-

<sup>1</sup> Register of Deeds, etc., Register Ho., Edinr., Durie Office, Vol. 251, Part I. p. 195. The spelling is that of the original.



**A Plan  
OF  
HOUSES, GARDEN  
AND  
TIMBER SHEDS  
The Property of  
Aldred Cowan Esq**



The bones of the Hoofbeats and Wheels are measured Red -  
"the Entry" is White with purple and an inner Red, the lower part Red -  
"the Green" Green. Red Single Rings Yellow.

Feb. 2nd, 1891. The 1st of February is the day of the year when the  
the land is first covered with snow. - Jan. 2nd is the day of the year when





lowed or that may follow on the same, Dispensing hereby with the generality hereof, and admitting these presents to be as valid and effectual as if every particular generally before disposed were specially enumerated herein : And also declaring that in case I shall hereafter make any Inventory of my moveable means and estate hereby disposed or of any part thereof, the same shall be understood as a part of this present Disposition, and shall exclude all necessity of Confirmation, with this provision alwise as it is hereby specially provided and declared that these presents are granted by me and shall be accepted by the said David Douglas with and under the burden of the payment of my funeral charges, and all my just and lawful debts which shall be owing by me at my decease, and also with and under the burden of the payment not only of such legacies or annuities which I may hereafter bequeath or grant to any person or persons whatever, But also with and under the burden of the payment of the annuity and legacy after mentioned which I hereby legate and bequeath to the persons after named, viz<sup>t</sup>. : I hereby grant and bequeath to Mrs. Janet Douglas, daughter of the deceast John Douglas of Strathendry, an annuity of Twenty pounds Sterling free of all burdens and deductions whatever during all the days of her life at two terms in the year, Whitsunday and Martinmas, by equal portions, beginning the first term's payment thereof at the first of the said two terms next after my decease and so furth yearly, termly, daily, and proportionally thereafter during her life, with Two pounds Sterling of penalty for each term's failure and the legal interest of the said annuity from the respective terms of payment thereof, during the not payment of the same, and also I hereby legate and bequeath to Mr. Hugh Cleghorn, Professor of Civil History in the University of St. Andrews, and to Mrs. Rachael M'Gill his wife, and the survivor of them in liferent for their liferent use only, and to the child or

children procreated or to be procreated of the marriage between them in fee, the sum of Four hundred pounds Sterling, to be paid at the first term of Whitsunday or Martinmas next after the decease of the said Mrs. Janet Douglas and me or the survivor of us, with Eighty pounds Sterling of penalty in case of failure, and the legal interest of the said sum of Four hundred pounds from the said term of payment during the not payment of the same, Declaring alwise that the said Hugh Cleg-horn shall have power by any deed under his hand to divide the said sum of Four hundred pounds among his said children or their issue, by such shares and proportions as he shall think proper, and failing such division by him, then the said Mrs. Rachael M'Gill his wife shall have power to divide the same among her said children or their issue, as she shall think proper, and failing any division thereof by either of them, then the same shall be equally divided among all the children procreated between them existing at the death of the longest liver of them two and the issue of such of the said children as are dead, share and share alike, such issue drawing per stirpes not per capita : And for the more effectual conveyance of my moveable estate and effects before disposed I hereby nominate and appoint the said David Douglas to be my sole executor and universal legator and intromitter with my said moveable estate and effects under the burdens before mentioned, and with power to my said executor to give up Inventories thereof and confirm the same if necessary : And I hereby Declare that my whole manuscripts and writings which I shall leave behind me at my death shall be disposed off by the said David Douglas, by and with the advice of Dr. Joseph Black, Professor of Chemistry in the University of Edinburgh, and Dr. James Hutton, residing at St. John's Hill near Edinburgh, and the survivor of them agreeably to such verbal or written instructions as I have already given or

may hereafter have occasion to give to them the said Doctor Joseph Black and Dr. James Hutton : And in case the said David Douglas shall predecease me or shall die before disposing of my said manuscripts, then I hereby Legate and Bequeath the same to the said Dr. Joseph Black and Dr. James Hutton, and the survivor of them, to be disposed of by them as aforesaid : And I reserve full power and liberty at any time in my life to revoke or alter these presents in whole or in part, and I declare that if the same shall not be revoked it shall be a sufficient evident, tho' not delivered at my death, with the not delivery whereof I hereby dispense : And I consent to the registration hereof in the books of Council and Session, or of any other proper Court therein, to remain for preservation, and constitute Mr. Adam Rolland, Advocate, my Prors, for that purpose. In Witness Whereof I subscribe this and the three preceeding pages of stamped paper, written by James Dundas, Clerk to David Erskine, Clerk to the Signet, and likewise another duplicate hereof at Cannongate of Edinburgh, the sixth day of February MDCC. and ninety years before these witnesses, James Baird my servant and the said James Dundas, (signed) Adam Smith, James Dundas, Witness, James Baird, Wittnes.

EXCERPT FROM COMMISSARY COURT BOOKS, Edinburgh  
(Follows the INVENTORY)

In the first the said Umq<sup>le</sup> <sup>1</sup> Smith had addebted and resting owing to him the time of his decease foresaid the sum of \_\_\_\_\_, <sup>2</sup> being part of Six hundred and fifty pounds Stg. contained in a Promissory Note by Sir William Forbes, James Hunter and Coy., to the defunct dated the first day of April Seventeen hundred and

<sup>1</sup> "Umquhile" = deceased.

<sup>2</sup> Blank in original.

ninety years, payable on demand Extending the said partial sum herein given up and confirmed in Scots money to .<sup>1</sup>

Summa of the Inventory.<sup>2</sup>

#### IV<sup>3</sup>

### THE PORTRAITS OF ADAM SMITH

To the student of Adam Smith, who is interested in his personality and desirous of realising the visible presence of the man as he lived, it must be a matter for regret that the verbal descriptions of the appearance of the author of the *Wealth of Nations*, and the examples of graphic and plastic art that portray it, are not only few in number, but also very meagre in the details that they have preserved.

There exist two brief biographies of Adam Smith by writers who had personally known him. The earlier is that read by Professor Dugald Stewart before the Royal Society of Edinburgh on 21st January and 18th March 1793, and published in 1794 in the third volume of its *Transactions*, in the volume of Adam Smith's Essays (1795), and afterwards in the *Scots Magazine* for January and February 1796, and in various editions of Smith's works. [It is also one of the Biographical Memoirs (Adam Smith, William Robertson, and Thomas Reid) published by Dugald Stewart at Edinburgh 1811.] From Professor Stewart's account we learn a good deal regarding the little peculiarities of gesture that characterised his friend; but he gives little of such definite description of face or figure as might enable us to

<sup>1</sup> Blank in original.

<sup>2</sup> Not given.

<sup>3</sup> The well-known and accomplished writer of this chapter (Mr. John Gray) died at Edinburgh on the 22nd March 1894, and never saw it in type. It may be taken as a supplement to his monograph on "James and William Tassie" (Patterson, Edinburgh, 1894).

realise the aspect of the living man : indeed the writer only remarks generally of his subject that "in his external form and appearance there was nothing uncommon," and that there were moments "when his features were brightened with a smile of inexpressible benignity."

William Smellie in the biography of Smith in his *Literary and Characteristical Lives* (Edinburgh, 1800), largely founded upon Stewart, and in parts only a slightly varied paraphrase of his words, adds little to our mental picture of the man. He, however, informs us that "in stature he somewhat exceeded the ordinary size ; and his countenance was manly and agreeable."

But Professor Stewart has given us, in one of the sentences of his memoir, the best direction to the authentic portraits of Adam Smith that exists. "He never sat," the Professor informs us, "for his picture, but the medallion of Tassie conveys an exact idea of his profile, and of the general expression of his countenance."

The medallion in question is one of the large portrait subjects of James Tassie which were originally modelled in wax, usually directly from life, and afterwards cast in the hard white enamel, a fine, slightly translucent, glassy paste, invented by the artist and Dr. Henry Quin of Dublin. The head, which appears turned in pure profile to the right of the spectator, shows a particularly full forehead, a full nose, slightly aquiline in its curve ; a long thin upper lip and a lower lip that protrudes a little ; and a firm, well-shaped chin and jaw. The eyebrow is strongly curved, the upper eyelid heavy and drooping, the eyeball particularly prominent ; and beneath the lower eyelid the skin is loose and wrinkled. A wig is worn, tied behind in a bag with ribbons, showing small curls in front, and two large curls at the side which cover and conceal the ear. The bust is clad in a coat with a broad collar but with no lapels, tightly

buttoned up at the chin, and showing above it a thin line of the cravat. The truncation is inscribed, in impressed letters, "*Adam Smith in his 64th year. 1787. Tassie F.*" The size, from top of head to bottom of bust, is 3 inches.

We have no certain information as to whether this medallion was executed from actual sittings, though, judging from its style, I should conclude that it was done directly from the life. The phrase used by Stewart might be held to imply that Smith never sat to any artist at all. This is further confirmed by the tradition current in the family, and communicated to me by a descendant of his cousin, that he had the strongest dislike to sitting for his portrait, and that his friends could never persuade him to do so, though he induced his mother to be painted, in a work dated 1778 and now in the possession of Professor R. O. Cunningham of Belfast, by C. Metz, an artist then working in Edinburgh. Metz was also patronised by the Earl of Buchan, for whom he executed, from a pencil drawing and a death-mask, the portrait of Professor Colin Maclaurin, engraved in Pinkerton's *Scottish Gallery* and in Smith's *Iconographia Scotica*.

It is, however, possible enough that Smith sat to Tassie, for this artist was in the habit of making things very easy for his sitters. While portraying them he by no means required their undivided attention, but, as Thomas Walker of Manchester, of whom he executed a medallion in 1798, has recorded, "you may be occupied almost as you will, eating, writing, etc., as he only needs a few minutes' sitting at finishing a few particular parts." Tassie, too, possessed an especial faculty for working from memory; and in this way in a sitter's absence he frequently succeeded in catching a likeness which had eluded him when he was in the actual presence of his subject.



It is to be noticed that the medallion was executed at a time when Smith's permanent residence was in Edinburgh, in 1787, the year of his election as Rector of the University of Glasgow. We have it, however, on the authority of the memoir given [by James Paterson, the antiquary] in Kay's *Portraits* that during the last twelve years of his life "he now and then revisited London," where Tassie was then at work.<sup>1</sup>

But whether this Tassie medallion was executed directly from life, as is most probable, or merely from memory, Professor Stewart's testimony assures us of the one important fact, that it is a faithful likeness of the author of the *Wealth of Nations*.

This medallion, which exists, but uninscribed, in Wedgwood paste as well as in the enamel of Tassie, has been very frequently engraved, in prints which too often convey an incorrect impression of the original, sometimes in consequence of deliberate alterations, as is the case in the lithograph by "R. S. Michie, Edinburgh," where the figure is shown to the waist, and a lapel is added to the coat, which is entirely altered in form, and made to show more of the cravat, sometimes from mere want of skill on the part of the engraver. A very poor unsigned transcript in line appeared in the *Scots Magazine* for January 1796; but in May 1801 another more faithful print by Beugo was given, along with the statement that the former engraving "was not executed to our mind." The most correct renderings are the line-engravings by John Horsburgh (*Wealth of Nations*, 1828), and by R. C. Bell (*Wealth of Nations*, 1872), and the half-size reproduction in *James and William Tassie* (Edinburgh, 1894).

A reduced version of this medallion exists in Tassie enamel, taken from a gem engraved by Warner, whose

[<sup>1</sup> Mention is made of one of these visits in Bentham's correspondence, *Works*, vol. x. 173-174 (*sub dato* 14th July 1787).]

name, "*Warner Et*," appears on the truncation, while the name "*Adam Smith*" appears behind the head, both in raised letters. In this reduction the head and bust are  $1\frac{2}{6}$  inches in height.

James Tassie also executed a large version of his medallion in what he styled "the antique manner," that is to say, without the wig, and with the neck and breast bare. This work has the advantage of showing the rounded form of the head, covered with rather curling hair and curving upwards from the brow to a point above the large ear, which is hidden in the other version. It is the same size as the first-named medallion; and the inscription on the truncation is almost identical, "*Adam Smith in his 64th year. 1787. Tassie F.*" I have not seen any engravings from this medallion "in the antique manner."

The earlier of the two etched portraits by John Kay in which Adam Smith appears is signed "K. Fec. 1787," and was consequently executed in the same year as the medallions by Tassie. Here he appears as a small full-length figure, standing in profile to our right, between the taller forms of Lord Rockville and Commissioner Brown. The close resemblance in position of head, wig, collar of coat, etc., suggest that the etching is founded upon the medallion, doubtless supplemented by Kay's own recollection of Smith, as he walked the Edinburgh streets. The features are very similar to those portrayed by Tassie, but the lower lip has more protrusion. The head is covered with a broad-brimmed hat; and the costume is knee-breeches, with shoes with square buckles, and a light coat, similar to the costume described in the letterpress to Kay's plate No. XI. vol. i., "*Dr. James Graham*," as "*white linen clothes*." He carries a cane in his right hand, in the attitude described by Smellie, "In the streets, or elsewhere, he always carried his cane on his shoulder, as a soldier does his

musket," and his left hand holds a bunch of flowers, for which, however, we find no authority in any of the accounts of his life.

The second etching by Kay is dated 1790, and was probably a memorial work, executed after the death of its subject for sale to his friends and the general public. It is a larger and more elaborate work than the former etching, but the faces, in their position and features, are practically identical in both. Here a cocked hat replaces the broad-brimmed one ; a dark coat with large buttons and a broad collar, but without a lapel, is worn ; a cane is held in the right hand, and the left points to a volume of his great work, which lies, with writing materials and other books, on a table. The figure stands on a tessellated pavement [very much out of perspective], and behind, in an inner room, there appears a bookcase.

Both etchings are included in the collected editions of Kay's *Original Portraits*.

Among the painted portraits which have been claimed as representing Adam Smith is one that was for many years in the possession of a family in Kirkcaldy, named Muir, and now belongs to a private owner in Edinburgh. It is an oil painting by an unknown artist, showing the figure nearly to the waist ; and the mutual proportions of the head and the figure are suggestive of a very tall man. The face, the features of which resemble those that appear in the Tassie medallions, is turned in three-quarters to our right. The eyes are hazel-brown in colour, their balls less full and prominent than in the medallions,—as compared with which the upper lip is shorter and the nose smaller, though similar in character. The lower lip protrudes a little, as shown by Tassie, and is particularly long. The costume is a coat of a black colour, slightly tinged with a greenish tone, and its shadows are very effectively touched in.

It has a broad collar, but no lapel, and is buttoned up to the throat as in the first-named medallion, three black buttons appearing. A portion of a white cravat is visible at the neck, and a wig is worn, concealing the ear.

I am distinctly of opinion that this work is a portrait of Adam Smith, painted after his death and founded upon the first-named Tassie medallion. In this view I am confirmed by the style of the painting, which is that of the earlier part of the present century, not of the last century ; by the execution, which, while it is bold and broadly effective, has none of the searching detail, the seizure of little individualities, which is characteristic of work done directly from life ; and by the fact that the wig has evidently not been painted from the object, but adapted to its present position from the medallion, and its form having been misunderstood by the painter, its peak in front does not appear in the centre of the forehead, but turned to one side.

Another painting which has been regarded as a portrait of Adam Smith is that presented to the National Museum of Antiquities, Edinburgh, by the Trustees of David Laing, LL.D. Nothing is known of the previous history of the picture ; and evidently the reason for its being titled with the name of Adam Smith is simply the fact that on a table, beside the seated figure, there appears a book, the back of which is inscribed "Wealth of Nations, Vol. I.," indicating that the portrait either represents the author himself, or some very enthusiastic friend or admirer.

The figure is almost a full length, the face turned slightly to our left. His right hand is laid on his left knee, which is crossed over the right one ; and his left elbow rests on the arm of the red-cushioned arm-chair of brown wood in which he sits, his left hand being held up, and its index finger separated from the others, as though to emphasise the words that he is uttering ; an attitude

that recalls a passage in Smellie's *Life of Smith*, where it is recorded that "he was occasionally disposed to express his own ideas somewhat in the form of a lecture." The features show a certain general resemblance to those that appear in the medallions; but the eyes, which are of a blue colour with a yellowish touch in it, are very different, showing none of the prominence in the eye-balls, or of the drooping in the upper lids which Tassie has portrayed. The costume is a dark-blue coat, without a lapel, and with a red collar and brass buttons, a white vest and stockings, black knee-breeches with silver buckles, frills at breast and wrists, and a wig covering the ears. Above and to our right appears a red curtain; and on the table on the other side is the volume already referred to, several bundles of papers, and a silver ink bottle, with two quills. This table is covered with a green cloth, patterned in yellow, and on this is inscribed in white letters the signature "Ty. Collopy Pinx," doubtless the artist who appears in the *Royal Academy Catalogue* of 1786, when he exhibited No. 26, "Lady, gentleman, and child," and No. 412, "The Crucifixion, sketch for Altar-piece in Ireland," as "—— Collopy," residing at 4 Little Madox Street, Hanover Square, London; and in [that of] 1788, when he exhibited a portrait of a Mr. Agar, as "—— Collopy," at the same address.

I may mention that Mr. D. W. Stevenson, R.S.A., is of opinion that this painting represents Adam Smith at a younger age than he was portrayed by Tassie; but for my own part I do not consider that we have sufficient evidence for regarding it as an authentic portrait, especially in view of Stewart's definite statement that Smith never sat for his picture.

There exist various posthumous works of sculpture representing Adam Smith, all of them that possess any value as likenesses being founded upon Tassie's

medallions. Among these is the marble bust in the Corporation Galleries, Glasgow, produced by Patric Park, R.S.A., in London in 1845. A bust was executed by Baron Marochetti, of which a large version in marble, dated 1851, is in the Town Hall, Kirkcaldy, and a small version in bronze in the Common-room of Balliol College, Oxford. A marble statue, rather larger than life, executed by Gasser of Vienna about 1867, was purchased by the Adam Smith Club, Glasgow, and deposited in the Hunterian Collection of the University there, a previous effort to secure it for "one of the buildings belonging to the University" of Oxford having failed. This statue also exists in reduced facsimiles in plaster, one of which is in the possession of Mrs. J. E. Thorold Rogers, Oxford. In 1879 J. Durham, A.R.A., modelled a statuette of Adam Smith, a plaster cast of which is in the possession of Mr. D. Storrar, Kirkcaldy. Here he appears as a comparatively young man, seated, leaning back, in a meditative attitude in a chair, his right hand supporting his cheek, and his left holding a manuscript upon his knee. There is also a statuette of Adam Smith, dated 1887, the work of Mr. Charles M'Bride of Edinburgh, plaster casts of which are in the Library of Balliol College, Oxford, and in the possession of various private owners. In 1888 Mr. D. W. Stevenson, R.S.A., was commissioned by Dr. Robert Halliday Gunning to execute a bust of Adam Smith in marble, which he presented to the Wallace Monument, Stirling, in the following year. I may also mention that a statue of Adam Smith is in the westernmost niche of the west wing (exterior) of the ground-floor of the University Buildings, London, facing north in Burlington Gardens. [It is a standing figure larger than life. The sculptor was Mr. Durham. The six figures in the niches are Cuvier, Leibnitz, Linnæus on the east side ; Locke, Bacon, Adam Smith

on the west side of the entrance. The statue is probably the result of a study of Kay and Tassie. The features are idealized. The posture is majestic. The curls of the wig are exaggerated. The head is bare. The right hand is lowered and grasps a book. The left is raised and gathers up the teacher's gown. One foot is slightly advanced. On the right side of the feet there lies a book, and on the left a roll of paper.]

J. M. GRAY.

V

ADAM SMITH ON PORTRAIT PAINTING

THE following remarks (in the *Essay of the External Senses*, pp. 225-226) were perhaps suggested by the writer's interviews with Tassie :—

“It has been said that no man ever saw the same visible object twice; and this, though no doubt an exaggeration, is in reality much less so than at first view it appears to be. Though I am apt to fancy that all the chairs and tables and other little pieces of furniture in the room where I am sitting appear to my eye always the same, yet their appearance is in reality continually varying, not only according to every variation in their situation and distance with regard to where I am sitting, but according to every, even the most insensible variation in the attitude of my body, in the movement of my head, or even in that of my eyes.<sup>1</sup> The perspective necessarily varies according to all, even the smallest of these variations, and consequently the appearance of the object which that perspective presents to me. Observe what difficulty a portrait painter finds in getting the person who sits for his picture to present to him precisely that

<sup>1</sup> He does not mention changes of *light*.

view of the countenance from which the first outline was drawn. The painter is scarce ever completely satisfied with the situation of the face which is presented to him, and finds that it is scarcely ever precisely the same with that from which he rapidly sketched the first outline. He endeavours, as well as he can, to correct the difference from memory, from fancy, and from a sort of art of approximation, by which he strives to express, as nearly as he can, the ordinary effect of the look, air, and character of the person whose picture he is drawing. The person who draws from a statue, which is altogether immovable, feels a difficulty, though no doubt in a less degree, of the same kind. It arises altogether from the difficulty which he finds in placing his own eye precisely in the same situation during the whole time which he employs in completing his drawing. This difficulty is more than doubled upon the painter who draws from a living subject. The statue never is the cause of any variation or unsteadiness in its own appearance. The living subject frequently is."

## VI

### ANALYSIS OF THE LIBRARY

A ROUGH analysis of the contents of the following Catalogue shows about 1-5th of the books to be on Literature and Art, 1-5th of Classical (Latin and Greek) authors, or their commentators, and 1-5th on Law, Politics, and Geography. Works on Political Economy and on History make up another fifth, in nearly equal proportions. Science and Philosophy divide the remaining fifth, if we omit a small group of miscellaneous volumes (chiefly biographical).

More than a third are in English, a little less than a



third in French, and rather less than a quarter in Latin ; Italian and Greek accounting for the remainder in nearly equal proportions. There are three German, all presentation copies, and translations of the author's works. No other languages are represented.

The editor is under great obligation to the Rev. Dr. Bannerman, Professor R. O. Cunningham, and the other contributors in various parts of the country and the world. In his local inquiries he has received effectual help from Mr. Lewis Grant of Kirkcaldy ; Mr. William K. Dickson, advocate, Edinburgh ; the late Mr. John M. Gray, curator of the Scottish National Portrait Gallery ; Mr. L. L. Price, Oriel College, Oxford ; and Mr. Arthur Milman, of the London University, Burlington House.

From the nature of the case, the work is incomplete ; but perhaps the very publication of this Catalogue may reveal the hiding-place of missing volumes.

BOLTON HOUSE, HAMPSTEAD,

17th May 1894.

## CONTRIBUTORS

	Appearing in Catalogue as
Rev. DAVID DOUGLAS BANNERMAN, D.D., Perth.	B
[Above 450 entries]	
Rev. JAMES KENNEDY, B.D., New College, Edinburgh.	N
[Nearly 200 entries]	
Professor R. O. CUNNINGHAM, M.D., D.Sc., Queen's College, Belfast.	C
[About 200 entries]	
Queen's College, Belfast.	Q C
[About 100 entries]	
Contributing less than 100 entries in all:—	
H. A. WEBSTER, Esq., The University Library, Edinburgh.	U
Professor J. S. NICHOLSON, Edinburgh University.	J S N
Rev. ERIC S. ROBERTSON, Edinburgh.	E S R
GEORGE SMITH, Esq., C.I.E., LL.D.	G S
G. GREGORY SMITH, Esq., Edinburgh.	G G S
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JAMES BONAR, Esq., Hampstead, London.	J B
Professor H. S. FOXWELL, St. John's College, Cambridge.	F
HENRY HIGGS, Esq., H.M.'s General Post- Office, London.	H
Professor CARL MENDER, The University, Vienna.	Menger

## CATALOGUE

ACADÉMIE Royale.	Choix des Mémoires de l'Académie Royale. 3 vols. 4to, calf. <i>Londres</i> , 1777.	C
ACADÉMIE Françoisc.	Observations de l'Académie Françoise sur les Remarques de M. de Vaugelas. 2nd ed. 2 vols. 12mo. <i>La Haye</i> , 1705.	N
ACADÉMIE des Sciences, etc.	Mémoires de l'Académie des Sciences, Inscriptions, Belles Lettres, Beaux Arts, etc., nouvellement établie à Troyes en Champagne. Vol. i. only. 12mo. <i>Troyes</i> , 1756.	N
Acts, English.	Acts made in the First Parliament of Charles, holden at Edinburgh, 1633. Small fol. old calf. <i>Edinburgh</i> , 1633.	B
Acts, Scottish.	Acts and Constitutions of the Realm of Scotland. Black letter. 1 vol. Small fol. calf. N. P. 1566.	C
ADAM (Alexander).	Latin and English Grammar. 8vo, calf. <i>Edinburgh</i> , 1772.	B
ADDISON (Joseph).	Works of Addison. 4 vols. 4to, calf. <i>Birmingham</i> , 1741.	C
	The Freeholder. 12mo, calf. <i>Glasgow</i> , 1746.	B
	The Spectator. 8 vols. 12mo, calf. <i>London</i> , N. D.	B

AE LIANUS (Claudius).	Varia Historia, Graece et Latine. Edidit A. Gronovius. 2 vols. 4to. <i>Amstelodami</i> , 1731.	Q C
AESCHINES (Socraticus).	Dialogi Tres, Graece et Latine. 8vo, vellum. <i>Amstelod.</i> 1711.	B
AESCHYLUS.	Tragoediae with Scholia. Edited by J. C. de Pauw. 2 vols. 4to. <i>Hagae Comitum (The Hague)</i> , 1745.	Q C
AGRICUL- TURE.	Αἰσχύλου τραγωδίαι 12mo, calf. <i>Parisiis</i> , 1552.	B
	Journal de l'Agriculture, du Commerce, et des Finances. 10 vols. 12mo. <i>Paris</i> , 1765-67.	N
	[Below the usual bookplate of Adam Smith are the arms of the Duke of Buccleuch, from whom the book may have been a present.]	
	Essai sur l'Amélioration des Terres. 12mo, calf. [Anon.] <i>Paris</i> , 1759. [Ascribed to Jerome Patullo.]	B
AKENSIDE (Mark).	Geoponica sive de Re Rustica, Graece et Latine. Ed. P. Needam. 1 vol. 8vo. <i>Cantabrigiae</i> , 1704.	Q C
	Poems. 1 vol. 8vo. <i>London</i> , 1772.	C
ALBERTI (Leo Battista).	On Sculpture. Folio. N. D.	C
ALBINUS (Bernardus Siegfried).	Explicatio Tabularum Anatomicarum. Numerous plates. Large folio, old calf. [ <i>Lugd.</i> ] <i>Batav.</i> ( <i>Leyden</i> ), 1744.	B
D'ALEMBERT (Jean le Rond).	Éloges lus dans les Séances publiques de l'Académie Française. 6 vols. Small 8vo, calf. <i>Paris</i> , 1779.	C
	Mélanges de littérature, d'histoire et de Philosophie. [Anon.] 5 vols. 12mo. <i>Amsterdam</i> , 1760-67.	N

ALMANACH Royal. AMERICA.	Année MDCCLXV. 8vo. <i>Paris</i> , 1765.	N
	Defense des Recherches Philosophiques sur les Américains par M. de P—— [De Pauw]. Vol. iii. only. 12mo, old calf. <i>Berlin</i> , 1771.	B
	History of the British Dominions in North America [from 1497 to 1763, in Fourteen Books]. 1 vol. 4to, calf. <i>London</i> , 1773.	B
	Journal of the Proceedings of Congress held at Philadelphia from Sept. 5, 1775 to April 30, 1776. 1 vol. 8vo, quarter leather. <i>Philad.</i> 1786.	C
	"Present State of G. Britain, N. America"—general (outside) title of vol. Full calf. Three books bound in one. Contents on fly-leaf (in a hand of the period): "(1) Present State of G. Britain and North America, by Mitchel. (2) Negotiations of France and England, 1761. (3) Letter on the Present State of Affairs, 1755, by Lord Egmont."	Tor- onto.
	The printed titles are:—	
	(1) The Present State of Great Britain and North America with regard to Agriculture, Population, Trade, and Manufactures, impartially considered, containing a particular account of the dearth and scarcity of the necessaries of life in <i>England</i> , the want of staple commodities in the <i>Colonies</i> , the decline of their trade, etc. etc. [Pp. xvi. 363.] 8vo. <i>London</i> , 1767.	
	(2) Reflections upon the Present State of Affairs at Home and Abroad, particularly with regard to Subsidies, and the Differences between Great Britain and France, in a Letter from a Member of Parliament to a Constituent. [A sixpenny pamphlet.] <i>London</i> , 1755.	

	(3) An Historical Memorial of the Negotiation of France and England from the 26th March 1761 to the 20th of September of the same year. With the Vouchers. Translated from the French Original, published at Paris by authority. [64 pp. 4to.] <i>London</i> , 1761.	
AMMIRATO (Scipione).	Istorie Fiorentine. 3 vols. Small fol. vellum. <i>Firenze</i> , 1641.	B
D'ANCOURT.	Les Oeuvres de Théâtre. 12 vols. Minim. old calf. <i>Paris</i> , 1760.	B
ANDERSONUS (Jacobus).	Selectus Diplomatum et Numismatum Scotiae Thesaurus. 1 vol. Fol. calf. <i>Edinburgh</i> , 1759.	C
ANNE OF AUSTRIA.	D'Anne d'Autriche, épouse de Louis XIII. Mémoires pour servir à l'histoire. 6 vols. 12mo, old calf. <i>Amsterdam</i> , 1729.	B
(NEW) ANNUAL REGISTER.	Vols. 1780-87 (after which year the nameplate is that of David Douglas). [Robinson, London.]	B
ANQUETIL.	L'Esprit de la Ligue ou Histoire Politique des Troubles de France. 3 vols. 12mo, old calf. <i>Paris</i> , 1771.	B
	L'Intrigue du Cabinet sous Henri IV. et Louis XIII. terminée par la Fronde. 4 vols. 12mo, old calf. <i>Maestricht</i> , 1782.	B
	Louis XIV. sa cour et le Régent. 4 vols. Small 8vo, old calf. <i>Paris</i> , 1789.	B
L'ANTIFIN- ANCIER.	L'Antifinancier ou Relevé de quelques unes des malversations dont se rendent journellement coupables les Fermiers Généraux et des vexations qu'ils commettent dans les Provinces, servant de réfutation d'un écrit intitulé <i>Lettre servant de Réponse aux Remontrances du Parle-</i>	N

	<i>ment de Bordeaux. Précédée d'une épître au Parlement de France. 12mo. Amsterd. 1764.</i> [“Darigrand” written not very distinctly on title-page.]	
ANTONINI (M. l'abbé).	Dictionnaire Italien, Latin, et François. 2 vols. 4to, calf. <i>Paris, 1735.</i>	C
	Grammaire italienne, pratique et raisonnée. 12mo. <i>Paris, 1758.</i>	N
D'ANVILLE (le Sicur).	Proposition d'une mesure de la terre, dont il resulte une diminution considérable dans sa circonférence sur les Parallèles. 12mo. <i>Paris, 1735.</i>	N
	Analyse géographique de l'Italie. 1 vol. 4to, calf. <i>Paris, 1744.</i>	C
	Géographie Ancienne Abrégée. 1st and 3rd (out of 3) vols. 12mo. <i>Paris, 1768.</i>	N
	L'Empire Turc considéré dans son établissement et dans ses accroissemens successifs. 12mo. <i>Paris, 1772.</i>	N
	Antiquité géographique de l'Inde et de plusieurs autres contrées de la haute Asie. 1 vol. 4to, calf. <i>Paris, 1775.</i>	C
	[Perhaps a presentation copy. Madame D'Anville made Adam Smith's acquaintance in Paris, 1766.]	
APOLLONIUS RHODIUS.	Argonautica. Books I. to IV. Edited by J. Shaw. 2 vols. 4to. <i>Oxonii, 1779.</i>	Q C
	Argonautica. Edidit Phil. Brunck. 8vo, calf. <i>Argentorati (Strasburg), 1780.</i>	B
APPIANUS.	Appiani Alexandrini Romanae Historiae. Ed. Alexander Tollius. 8vo, vellum. <i>Amstelodami, 1670.</i>	B
ARBUTHNOT (John).	Table of ancient coins, weights, and measures. Appendix by Benj. Langwith. 1 vol. 4to, calf. <i>London, 1754.</i>	C
ARGENS (Le Marquis d').	Mémoires. 2nd ed. 12mo. <i>London, 1787.</i>	N

ARGOU.	Institution du Droit François. 2 vols. 12mo. <i>Paris</i> , 1762.	N
ARIOSTO (Ludovico).	Comēdie. Minim. 4to, calf. <i>Firenze</i> , 1724.	B
	Orlando Furioso. 4 vols. 12mo, calf. <i>Parigi</i> , 1746.	C
ARISTO- PHANES.	Comoediae Undecim, Graece et Latine. Ed. L. Kusterus. 1 vol. Fol. <i>Amstelod.</i> 1710.	Q C
	Comoediae Undecim, Graece et Latine. Ed. P. Burmannus. 2 vols. 4to. <i>Lugd. Batav.</i> 1760.	Q C
	Comoediae Emendatae. Franc. Phil. Brunck. 4 vols. 8vo, calf. <i>Argentorati</i> , 1783.	B
ARISTOTLE.	Opera Omnia, Graece et Latine. Ed. W. du Val. 4 vols. Folio. <i>Lutetiae Parisiorum</i> , 1729.	Q C
	Aristotelis de Poeticā Liber ad optimorum Codicum fidem emendatus, cum versione Latina Theodori Goulstoni. Edinburgi, Apud Tho. et Wal. Ruddimannos. Neat 12mo, Bookplate. MDCCXXXI.	G G S
	La Rhétorique d'Aristote traduite en françois par M. Cassandre. 12mo. <i>La Haye</i> , 1718.	N
ARNOT (Hugh).	History of Edinburgh from the earliest accounts to the present time. 4to, boards. <i>Edinburgh</i> , 1788. (The 1st edition was in 1779.)	B



ARRIAN.	Expositio Alexandri et Historia Indica. Ed. Jacobus Gronovius. Fol. old calf. [ <i>Lugd. Batav.</i> 1704.	B
D'AUNOY or D'AULNOY (Madame).	Rélation du Voyage d'Espagne. [Anon.] 3 vols. in 1. 12mo. <i>La Haye</i> , 1692. Mémoires de la Cour d'Espagne. 2 vols. Minimo, old calf. <i>Amsterdam</i> , 1716. On title-page of each vol.: "Sir Wm. Gordon of Invergordon."	N B
AURELIUS (Marcus).	Meditations. English translation. 12mo, calf. <i>Glasgow</i> , 1752.	B
AUSONIUS. AUAUX (Le Comte d').	Opera. Ed. Jul. Floridus. 1 vol. 4to. <i>Paris</i> , 1730. Négociations en Hollande, 1684 à 1688. 5 vols. 12mo, old calf. <i>Paris</i> , 1753.	Q C B
BACON (Francis).	Works in English and Latin. 4 vols. Fol. old calf. <i>London</i> , 1740.	B
BAILLIE (Jacobus).	Jus Feudale, tribus libris comprehensum. Small fol. old calf. <i>Edinburgi</i> , 1732.	B

BAILLY (Jean Sylvain).	Histoire de l'Astronomie Ancienne. 2nd edit. 4to. <i>Paris</i> , 1781.	N
	Histoire de l'Astronomie Moderne. 3 vols. 4to. <i>Paris</i> , 1785.	N
	Traité de l'Astronomie Indienne et Orientale. 4to. <i>Paris</i> , 1787. [The famous Mayor of Paris, guillotined 1793.]	N
BALFOUR (Francis).	Treatise on Putrid Intestinal Fevers. 8vo, boards. <i>Edinburgh</i> , 1790.	B
BALFOUR (James of Pilrig).	Philosophical Dissertations. 12mo, calf. <i>Edinburgh</i> , 1782.	B
BANNATYNE (George).	Ancient Scottish Poems from MSS. of George Bannatyne. 1 vol. Small 8vo, calf. <i>Edinburgh</i> , 1770.	C
BARBARY.	Letters from Barbary, France, Spain, Portugal, etc. By an English officer. 2 vols. 8vo. <i>London</i> , 1788.	N
BARCLAIUS (Joannes).	Satyricon, notis illustratum, cum clave. Accessit Conspiratio Anglicana. 8vo, vellum. [ <i>Lugd.</i> ] <i>Batav.</i> 1674.	B
BARETTI (Giuseppe).	The Italian Library, containing an account of the Lives and Works of the most valuable Authors of Italy. 8vo, old calf. <i>London</i> , 1758.	B
BARON.	History of the Political Connection between England and Ireland from the reign of Henry II. to the present time. 4to, boards. <i>London</i> (Cadell), 1780. [Anon. Name given only on binder's title: "Baron's Essays."]	B
BARRINGTON (Hon. Daines).	Miscellanies. 1 vol. 4to, calf. <i>London</i> , 1787.	C

BARROW (Isaac).	Lectiones opticae et geometricae, in quibus phaenomenon opti- corum genuinae rationes investi- gantur ac exponuntur, et generalia curvarum linearum symptomata declarantur. 4to. <i>London</i> , 1674.	N
BATTELY (Joannes).	Opera Posthuma. 1 vol. 4to. <i>Oxoniae</i> , 1745.	Q C
BATTEUX (L'Abbé).	Principes de la Littérature. 5 vols. 12mo. <i>Paris</i> , 1764. [On fly-leaf: "Alexr. Jardine, Utrecht, 1765."]	N
BAYLE (Pierre).	Oeuvres Diverses. 4 vols. Large fol. <i>La Haye</i> , 1727.	B
BEATSON (Robert).	A Political Index to the Histories of Great Britain and Ireland, or a Complete Register of Honours and Persons in Office from the earliest periods to the present time. 8vo, boards. <i>Edinburgh</i> , 1786.	B
BEAUFORT (M. de).	La République Romaine ou Plan Général de l'Ancien Gouvernement de Rome. 2 vols. 4to, calf. <i>La Haye</i> , 1766.	B
BEAUMANOIR (Philippe de).	Coutumes des Beauvoises, Assises, et Bons Usages du Royaume de Jerusalem. Folio, vellum. <i>Bourges</i> , 1692.	B
BEAUMAR- CHAI (Caron de).	Mémoires. 4 vols. 8vo, calf. 1780.	B
BEAUMONT (J. L. Mor- eau de).	Mémoires concernant les Impositions et Droits en Europe (par Moreau de Beaumont), Paris, Impr[imerie] Royale, 1768 et 1789. 5 vol. in- 4. [Vols. i.-iv. 1768-69; vol. v. 1789.] Such is the description of the copy of this book in the library of the Comte de Mirabeau (see the Catalogue des Livres de la Bibliothèque de feu M. Mirabeau l'Aîné, Député et ex-Président de l'assemblée Nationale Constituante, 1791 [prepared for the sale in January 1792]). A copy is known to have been in the possession of Adam Smith. In Sir John Sinclair's Corre- spondence (1831), vol. i. 388, the author says he asked Adam Smith for the loan of this book,	

"which I knew was in the Doctor's possession."  
He received the following answer:—

"Mr. Smith presents his most respectful compliments to Mr. Sinclair of Ulbster.

The 'Mémoires sur les Finances' [*sic*]<sup>1</sup> are engaged for four months to come to Mr. John Davidson. When he has done with them, Mr. Smith would be very happy to accommodate Mr. Sinclair; but he acknowledges he is a little uneasy about the safety of the conveyance and the greatness of the distance [Ulster was in Caithness]. He has frequent occasion to consult the book himself, both in the course of his private studies and in the business of his present employment [as Commissioner of Customs], and is therefore not very willing to let it go out of Edinburgh. The book was never properly published; but there were a few more copies printed than were necessary for the commission for whose use it was compiled.

One of these I obtained by the particular favour of Mr. Turgot, the late Controller-General of the Finances. I have heard but of three other copies in Great Britain. One belongs to a noble lord, who obtained it by connivance, as he told me; one is in the Secretary of State's office, and the third belongs to a private gentleman. How these two were obtained, I know not, but suspect it was in the same manner. If any accident should happen to my book, the loss is perfectly irreparable. When Mr. Sinclair comes to Edinburgh, I shall be very happy to communicate to him not only that book but everything else I have upon the subject, both printed and manuscript; and am, with the highest respect for his character, his most obedient humble servant,

ADAM SMITH.

Edinburgh, 24<sup>th</sup> November, 1778."

The copy in Mirabeau's library may possibly have been reserved from his father's library, which was sold after the death of its owner on 11th July 1789. The Catalogue of the Count's books already mentioned has appended to it a list of the prices fetched at the sale (held on 9th

<sup>1</sup> This is more nearly the title of a book by Déon de Beaumont, "Mémoires pour servir à l'histoire générale des Finances" (Londres, 1758, 2 vols. 12mo). But the description in this letter, as well as the references occurring in the *Wealth of Nations*, could apply only to the *Mémoires*, by Moreau de Beaumont.

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Jan. 1792 at the Hotel de Bullion), and Beaumont's book fetched only 2 livres, 4 sous !

BEAUSOBRE (M. de).	Introduction Générale à l'étude de la Politique, des Finances, et du Commerce. Vol. 2nd only (out of 2). 12mo, calf. <i>Amsterdam</i> , 1765.	B
BECCARIA (Cesare Bonesana).	Traité des délits et des peines. 12mo. <i>Lausanne</i> , 1766. On fly-leaf: "Translated from the Italian by the Abbé André Morellet."	N
BELGIUM Confederatum.	Belgii Confederati Republica, chorographica, politicae descriptio. [The United Netherlands.] 1 vol. 12mo, calf, Elzevir. <i>Lugd. Bat.</i> 1630.	C
BELIDOR.	La Science des ingénieurs dans la conduite de fortification et d'architecture civile. 4to. <i>La Haye</i> , 1754.	N
BELL (John).	Travels from St. Petersburg in Russia to divers parts of Asia. 2 vols. 4to, half calf. <i>Glasgow</i> , 1753.	C
BELLAMY (George Anne).	An Apology for the Life of George Anne Bellamy, late of Covent Garden Theatre, written by herself; to which is added her original letter to John Calcraft, Esq., advertised to be published in October 1767, but which was then violently suppressed. 3rd ed. 5 vols. 12mo. <i>London</i> , 1785.	N
BELLORI (Giov. Pietro).	Le Vite de' Pittori, Scultori, ed Architetti Moderni. 1 vol. 4to, calf. <i>Roma</i> , 1672.	C
BENEZET (Anthony).	Some Historical Account of Guinea, its situation, produce, etc. 12mo, old calf. <i>Philadelphia</i> , 1771.	B
BENTIVOGLIO [Cardinal] (Guido).	Relazioni. Fol. calf. <i>Anversa (Antwerp)</i> , 1629.	B
BERGIER (Nicolas Sylvestre).	Raccolta di Lettere. 12mo, calf. <i>Colonia</i> , 1646.	B
	Les éléments primitifs des langues [découverts par la comparaison des racines de l'Hébreu avec celles du Grec, du Latin, et du François]. 12mo. <i>Paris</i> , 1764	N
BERKELEY (George).	The Querist, or several queries proposed to the consideration of the Public: to which is added A Word to the Wise. By the Right Rev. Dr.	U

George Berkeley, Lord Bishop of Cloyne.  
(With motto from Ezekiel xvii. 24.)

Printed and sold by Rob. and Andr. Foulis,  
printers to the University. *Glasgow*, 1751.  
[Bound with Mun, *q.v.*]

Works of Berkeley. 2 vols. 4to, calf. *London*, 1784. C

BERNIER  
(François).

Voyages de François Bernier, contenant la descrip- B  
tion des États du Grand Mogol. 2 vols. 12mo,  
old calf. *Amsterdam*, 1699.

BIBLE.

Ed. Watson, with references, Apocrypha, and Met- B  
rical Psalms. Folio, full calf. *Edinburgh*, 1722.

BIELFELD  
(Baron).

Institutions Politiques. [2 vols.] 4to, calf. *La B*  
*Haye*, 1760.

BLACKSTONE  
(William).

An Analysis of the Laws of England. 4th ed. 8vo. N  
*Oxford*, 1759.

BLAIR  
(Hugh).

Lectures on Rhetoric and Belles-Lettres. 2 vols. B  
4to, tree calf. *London*, 1783.

BOCCACCIO.	Decamerone. Small 4to. 2 vols. N. D.	C
BOCCALINI (Trajano).	De' Ragguagli di Parnaso. Minimo, vellum. <i>Amsterdam</i> , 1669.	B
BODINUS (Joannes).	De Republica. 1 vol. folio. <i>Parisiis</i> , 1586.	Q C
BOETHIUS (Hector).	Scotorum Historiae. Small fol. old calf. <i>Paris</i> , 1574.	B
BOETHIUS (Severinus).	Consolationes Philosophiae. 12mo, calf. <i>Glasgae</i> , 1751.	B
BOILEAU (Nicolas) (Sicur Despréaux).	Oeuvres. 4 vols. 12mo, old calf. <i>Amsterdam</i> , 1729.	B
BOISSY (Louis de).	Oeuvres. Nouvelle éd. Tome 15ème. Small 8vo, calf. <i>Amsterd.</i> 1768.	C
BOJARDO (Matteo Maria).	Orlando Innamorato. 1 vol. 4to. <i>Venetia</i> , 1609.	C
	The same. 4 vols. 12mo, tree calf. <i>Parigi</i> , 1768.	C



BOLINGBROKE (Lord).	Letters on the Spirit of Patriotism, on the Idea of a Patriot King, and on the State of Parties at the accession of George the First. [Anon.] 8vo. <i>London</i> , 1749.	N
	Works. 5 vols. 4to. <i>London</i> , 1754.	Q C
BOLTS (William).	Considerations on Indian Affairs, particularly respecting the present state of Bengal and its dependencies. 4to. <i>London</i> , 1772.	N
BONAMICI (Castrucci).	De rebus ad Velitras gestis commentarius. 8vo, calf. <i>Amstelodami</i> , 1748.	B
BONNET (Charles).	Traité d'Insectologie ou observations sur les Pucerons. 12mo. <i>Paris</i> , 1745.	N
BORELLI (Johannes Alphonsus).	De Motu Animalium. Editio altera. 2 vols. 8vo, calf. <i>Lugduni Batav.</i> 1685.	C
BOUCHAUD.	De l'Impôt du Vingtième sur les Successions et de l'Impôt sur les Marchandises chez les Romains. Recherches historiques dédiées à Messieurs de l'Académie Royale des Inscriptions et Belles-Lettres. Nouv. éd. 8vo, calf, gilt (p. xiv. and one leaf "approbation," pp. 486). <i>Paris</i> (De Burepère), 1772.	F
BOUGEANT (Père).	Histoire des Guerres et des Négociations qui précédèrent le Traité de Westphalie. 6 vols. 12mo, old calf. <i>Paris</i> , 1751.	B
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BOULLIETTE (L'Abbé).	Traité des sons de la langue française et des caractères qui les représentent. 12mo. <i>Paris</i> , 1760.	N
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	Vol. i.	B
	[Vol. ii. missing.]	
BRENT (Sir Nathaniel).	Historie of the Council of Trent. [Translation of Father Paul Sarpi.] 1 vol. 4to. <i>London</i> , 1629.	Q C
BRIANÇON (Robert Dominique de).	L'État de la Provence. On fly-leaf: "par l'abbé R. D. B." [Anon.] 3 vols. 12mo. <i>Paris</i> , 1693.	N
BRIGGIUS (Henricus).	Arithmetica Logarithmica sive Logarithmorum. Small fol. old calf. <i>Londini</i> , 1624. [On top of fly-leaf, "Euclid Speidell, prix 6 8. 1674."] ]	B
BROWN (Dr. John).	A Dissertation on the Rise, Union, and Power of Poetry and Music. 4to, boards. <i>London</i> , 1763. [Author of the "Estimate." ]	B
BRUCE (John).	First Principles of Philosophy. 12mo, calf. <i>Edinburgh</i> , 1780.	B
	Elements of the Science of Ethics on the Principles of Natural Philosophy. 8vo, calf. <i>London</i> , 1786.	B
BRUCKERUS (Jacobus).	Miscellanea Historiae Philosophicae Literariae Criticae. 8vo. <i>Augustae Vindelicorum (Augsburg)</i> , 1748.	N

	Institutiones Historiae Philosophicae usui academicae juventutis adornatae. 2nd ed. 8vo. <i>Lipsiae</i> , 1756.	N
	Historia Critica Philosophiae, a mundi incunabulis ad nostram usque aetatem deducta. 6 vols. 4to. <i>Lipsiae (Leipzig)</i> , 1767.	N
BRUEYS (De).	Les Oeuvres de Théâtre. 3 vols. 12mo, old calf. <i>Paris</i> , 1735.	B
BRUYÈRE (De La).	Les Caractères de Theophraste. Traduits des Grecks. 2 vols. Small 8vo, calf. <i>Paris</i> , 1697.	C
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BUFFON (G. L. Le- clerc).	Histoire Naturelle. 16 vols. and 6 supplementary vols. 4to, calf. <i>La Haye</i> , 1750.	C
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BURMANNUS (Petrus, Secundus).	Poetae Latini Minores. 2 vols. 4to, calf. <i>Leidæ</i> , 1731. Anthologia Veterum Epigrammatum et Poematum. Vol. i. 4to. <i>Amstelodami</i> , 1759. Vols. ii., iii. 4to. <i>Amstelodami</i> , 1773.	B Q C
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	Discours prononcé dans l'Assemblée des Notables tenue à Versailles le 22 février 1787. 4to. <i>Versailles</i> , 1787.	N
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CASSIUS (Dion Coc- ceianus).	Historiae Romanae Graece et Latine. Edidit J. Leoncladius. Libri XVI. 1 vol. 4to. <i>Hannoviae</i> , 1606.	Q C
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CASTIGLIONE (Conte Baladesar).	Libro del Cortegiano. 12mo, red morocco. <i>Aldi Fil. [Venezia]</i> , 1547.	B
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CHABANON (P. G. de).	Observations sur la Musique et principalement sur la Métaphysique de l'Art. [Anon.] 8vo. <i>Paris</i> , 1779.	N
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CHAMBER-LAYNE (John).	Present State of Great Britain, with divers Remarks upon the Ancient State thereof. 8vo, old calf. <i>London</i> , 1745.	B
CHAMBERS (Ephraim).	Encyclopædia. Ed. by Rees. 4 vols. Large 8vo. 1786.	B*
CHAPELLE ET BACHAUMONT.	Oeuvres. 12mo. <i>La Haye</i> , 1755.	N
CHARDIN (Sir John).	Voyages en Perse et autres lieux de l'Orient. 4 vols. 4to. <i>Amsterdam</i> , 1735.	N
CHARLEVOIX (Le Père François-Xavier de).	Histoire et Description de la Nouvelle France, avec le Journal Historique d'un Voyage dans l'Amérique Septentrionale. 6 vols. 8vo, old calf. <i>Paris</i> , 1744.	B
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	De la Félicité Publique, ou Considérations sur le Sort des Hommes dans les différentes époques de l'histoire. [Anon.] (On fly-leaf pencilled: "Par le Marquis de Chastellux.") 2 vols. <i>Amsterdam</i> , 1772.	JSN
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	The Canterbury Tales, with Essay on his Language, Notes, etc. Ed. Tyrwhitt. 4 vols. <i>London</i> , 1775, and a supplementary 5th with glossary, 1778.	B

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CHÉNIER (De).	Recherches historiques sur les Maures et histoire de l'empire de Maroc. 3 vols. 8vo. <i>Paris</i> , 1787.	N
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CHURCHILL (Ownsham and John).	A Collection of Voyages and Travels, some first printed from original MSS., others now first published in English, with maps and cuts. 6 vols. Fol. old calf. <i>London</i> , 1744.	B
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	De Officiis ad Marcum Filium. 12mo, calf. <i>Glasguæ</i> , 1757.	B
	Opera. Edidit J. Olivetus. 9 vols. 4to. <i>Genevæ</i> , 1758.	Q C
	Opera Omnia ex recensione Augusti Ernesti, cum notis et clave Ciceronianâ. 6 vols. 8vo, calf. <i>Halis Saxonium (Halle)</i> , 1774.	B

1795 Addition Sec. 1<sup>e</sup> Dec. 1794. p. 706

Historia cum notis Carionum 1669.

Historia de la Nacional Debt-Paper. 1701.

Discourses on Public Occasions in America 1702

Political Law Writs relative to American War 1703/4.

L'Ordre <sup>statutaire</sup> Essentiel des Sociétés Politiques. A. la Librie. 170.

Code of Gentos Laws. Gal. hel. 1770.

Institutes Political & Military. Royal Language. 1783.

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CLAIRAUT (Alexis Claude).	Éléments d'Algèbre. 4th ed. 8vo. <i>Paris</i> , 1768.	N
CLARENDON (Lord).	History of the Rebellion and Civil Wars in England. 6 vols. 8vo, old calf. <i>Oxford</i> , 1721.	B
	Life of Lord Clarendon by himself. 3rd ed. (2nd and 3rd vols. only). 8vo, calf. <i>Oxford</i> , 1761.	C
CLARKE (William).	The Connexion of the Roman, Saxon, and English Coins, deduced from Observations on the Saxon Weights and Money. 4to, calf. <i>London</i> , 1771. [The 1st ed. was 1767.]	B
CLAUDIAN.	Claudii Claudiani Opera Ed. Gesnerus. 8vo, calf. <i>Lipsiae</i> , 1759.	B
CLAVIUS (Christo- phorus).	Euclidis Elementorum libri XV. Old calf, small fol. engraved title loose and damaged. <i>Coloniae</i> , 1591. On fly-leaf: "James Murray, 1724."	B
	Euclidis Posteriores libri IX. Accessit liber XVI. de Solidorum Regularium cujuslibet intra quodlibet comparatione. 8vo, old vellum. <i>Francofurti</i> , 1654.	N
CLERICUS (Joannes).	Ars Critica. 2 vols. 12mo, calf. <i>Amstelod.</i> 1699.	B
	Opera Philosophica. 12mo, old calf. <i>Amstelod.</i> 1704.	B

COCCEIUS (Samuelis).	Introductio ad Grotium Illustratum. 1 vol. Fol. <i>Halae</i> , 1748.	Q C
	Jus Civile Controversum. Small 4to, calf. <i>Francofurti et Lipsiae</i> , 1753.	B
COLLINS (Arthur).	Peerage of England. 5th ed. 8 vols. 8vo. <i>London</i> , 1779.	N
	Supplement by B. Longmate. 8vo. <i>London</i> , 1784.	N
COMMINES (Philippe de).	Mémoires. 1 vol. Fol. calf. <i>Paris</i> , 1580.	C
CONDAMINE (M. de la).	Journal of a Tour in Italy. 1 vol. Small 8vo, calf. <i>London</i> , 1763.	C
CONDILLAC (L'abbé Etienne Bonnot de).	Essai sur l'origine des Connoissances Humaines. [Anon.] 2 vols. 12mo, old calf. <i>Amsterdam</i> , 1746.	B
	Traité des Systèmes où l'on en démêle les inconveniens et les avantages. 2 vols. 12mo. <i>La Haye [Paris]</i> , 1749.	N
CONTARINI (Gasparo).	Della Republica e Magistrati di Venetia. Minimo, old calf. <i>Venetia</i> , 1650.	B
Cook (James).	An Account of the Voyages undertaken by Captains Byron, Wallis, Carteret, and Cook. With cuts, charts, and maps. By John Hawkesworth. 2 vols. Large 4to, calf. <i>London</i> , 1773.	B
	A Voyage towards the South Pole and Round the World, with maps, charts, and portraits. 2 vols. 4to, calf. <i>London</i> , 1777.	B
	Captains Cook, Clerke, and Gore. A Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere, with maps, charts, and original drawings. 3 vols. 4to, calf. <i>London</i> , 1784.	N
COPERNICUS (Nicolaus).	De Revolutionibus Orbis Libri VI. <i>Norimbergae</i> , 1543.	B
	Bound in elaborately tooled vellum, date stamped on cover, 1557. Notes in Latin on fly-leaf and margins.	
COQUEREAU (J. B.)	Mémoires concernant l'administration des finances sous le ministère de M. l'abbé Terrai, contrôleur général. 12mo. <i>London</i> , 1776.	B

CORDINER (C.)	Antiquities and Scenery of the North of Scotland, in a series of Letters to Thomas Pennant, Esq. 1 vol. 4to, calf. <i>Banff</i> , 1780.	C
CORN (Trade and Prices of).	Two Pamphlets bound in one volume. 8vo, calf. (a) Three Tracts on the Corn Trade and Corn Laws. [2nd. ed.] [Anon.] <i>London</i> , 1766. [By Charles Smith of Barking, Essex.]	B a
	(b) Reflections on the Present High Price of Provisions, and the complaints and disturbances arising therefrom. [Anon.] 1766.	b
	An Inquiry into the Connection between the present Price of Provisions and the size of Farms, with remarks on Population as affected thereby. To which is added: Proposals for preventing future scarcity. [Anon.] By a Farmer. 8vo. <i>London</i> , 1773.	U
CORNEILLE (Pierre).	Théâtre avec des Commentaires. 12 vols. 8vo, calf. 1764.	B
CORNEILLE (Thomas).	Oeuvres. 9 vols. Minimo, old calf. <i>Paris</i> , 1758. [Plays.]	B
CORSINI (Bartolem- meo).	Il Torrachione Desolato. 2 vols. Minimo. <i>Londra</i> , 1768.	B

COUBRON (Hocquart de).	Nouvelles vues sur l'administration des Finances et sur l'Allègement de l'impôt. 8vo. <i>La Haye</i> , 1785.	N
COWLEY (Abraham).	Works. 8th ed. 1 vol. Fol. calf. <i>London</i> , 1693.	C
COXE (William).	Account of the Russian Discoveries between Asia and America, etc. Small 4to, boards. <i>London</i> , 1780.	B
	Travels into Poland, Russia, Sweden, and Denmark. 2 vols. 4to. <i>London</i> , 1784.	N
CRAGIUS (Nicolas, Ripensis).	De Republica Lacedæmoniorum. 12mo, old calf. [ <i>Lugd.</i> ] <i>Batav.</i> 1670.	B
CRAWFORD (George).	A General Description of the Shire of Renfrew. <i>Edinburgh</i> , 1710.	B
	Lives and Characters of the Officers of the Crown and State in Scotland from the beginning of the reign of David I. to the Union of the King- doms. 1 vol. Fol. calf. <i>Edinburgh</i> , 1726.	C
CREBILLON (Prosper Jolyot de).	Les Oeuvres. Minimo, calf. <i>Paris</i> , 1754. Vols i. and ii. Vol. iii.	N B
CREBILLON, <i>frs</i> (Claude Prosper Jolyot de).	Lettres de la Marquise de M. au Comte de R. 2 vols. 12mo. [Anon.] N. P. 1739.	N
	Les égaremens du cœur et de l'esprit, ou mémoires de M. de Meilcour. 2 vols. in one. 12mo. <i>La Haye</i> , 1745.	N
	Collection complète des Oeuvres. 7 vols. 12mo, calf. <i>Londres</i> , 1777.	B
CREECH (William).	An Account of the Trial of William Brodie and George Smith, August 1788, for breaking into and robbing the General Excise Office of Scotland. By William Creech, one of the Jury. 2nd ed. 8vo. <i>Edinburgh</i> , 1788. On fly-leaf: "To Adam Smith, Esq., from The Author."	J B



CREVIER (J. B. Louis).	Histoire de l'Université de Paris. 7 vols. 12mo, old calf. <i>Paris</i> , 1761.	B
CRONSTEDT (Axel Frederic).	An Essay towards a System of Mineralogy, translated from the original Swedish, with Notes, by Gustav von Engestrom. 8vo. <i>London</i> , 1770.	N
CULLEN (William).	First Lines of the Practice of Physic. 4th ed. 4 vols. 8vo, tree calf. <i>Edinburgh</i> , 1784.	B
CURNE (M. de Sainte Palaye).	Mémoires sur l'Ancienne Chevalerie. 3 vols. 12mo, calf. <i>Paris</i> , 1781.	B
CUSTOMS.	Instructions for Collectors of Customs, Land-Waiters, Coast-Waiters, etc. Small fol. 1 vol. Boards. N. D.	B
	Instructions for Collectors and other Officers of Customs, Forms of Dispatches, etc. Folio, old calf. <i>Edinburgh</i> , 1707.	B
	The Rates of Merchandise as settled by the Acts of 12 Car. II. cap. 4, 11 George I. cap. 7, and subsequent Acts of Parliament, with the Duties and Drawbacks payable on all Goods imported, exported, and carried coastwise, etc. Compiled, by order of the Commissioners of His Majesty's Customs, by William Sims and Richard Frewin. 8vo. <i>London</i> , 1782.	N
	[Adam Smith was a Scottish Commissioner of Customs from 1778 to his death in 1790.]	
DAL- RYMPLE (David) (Lord Hailes).	Memorials and Letters relating to the History of Britain in the reign of James I. 8vo, boards. <i>Glasgow</i> , 1766.	B
	Four tracts bound together.	B
	(a) Historical Memorials concerning the Provincial Councils of the Scottish Clergy from the earliest times to the Reformation. 4to, boards. <i>Edinburgh</i> , 1769.	
	(b) Canons of the Church of Scotland, drawn up at Perth 1242 and 1269. [Anon.]	
	(c) An Examination of some of the Arguments for the high antiquity of Regiam Majestatem. [Anon.] [1768.]	

	(d) Catalogue of the Lords of Session from 1532, with Historical Notes. [Anon.] [1767.]	
	Annals of Scotland. 2 vols. 4to. <i>Edinburghi</i> , 1776-79.	Q C
DAL- RYMPLE (Sir James) (Stair).	Collections concerning the Scottish History. 8vo, old calf. <i>Edinbro (sic)</i> , 1705.	B
DAMM (C. T.)	Graecum Lexicon. 2 vols. 4to. <i>Berolini</i> , 1774.	Q C
DAMPIER (William).	A Voyage round the World. 2 vols. 8vo, old calf. <i>London</i> , 1697. MS. list of contents on fly-leaf of vol. i.	B
	Voyage to New Holland, etc., in the year 1699. 8vo, old calf. <i>London</i> , 1703.	B
DANIEL (Father Gabriel).	Histoire de France depuis l'établissement de la Monarchie Française. 17 vols. 4to, calf. <i>Paris</i> , 1756.	B
DANTE (Alighieri).	La Divina Commedia con varie annotazioni e copiosi rami adornata. 5 vols. 4to, vellum. <i>Venezia</i> , 1757.	B
	Il Convito e la Vita Nuova. 4 vols. 8vo, boards. <i>Venezia</i> , 1772.	B
DAVENANT (Dr. Charles).	Political and Commercial Works relating to the Trade and Revenue of England, the Plantation Trade, the East India Trade, and African Trade. Collected and revised by Sir Charles Whitworth, M.P. 5 vols. 8vo. <i>London</i> , 1771.	N
DAVILA (Henrico Caterino).	Historia delle Guerre Civili. 2 vols. Large 4to, calf. <i>Londra</i> , 1755.	B

DECLARATION.	Déclaration du Roi, qui rétablit le centième denier sur les Immeubles fictifs. Donnée à Versailles le 24 avril 1763. 3 pp. 4to. <i>Toulouse</i> , 1763. [Bound with Messance, etc., <i>q.v.</i> ]	F
DEMETRIUS PHALEREUS.	[De] Elocutione sive Dictione Rhetorica. 8vo, calf. <i>Glasguæ</i> , 1743.	B
DEMOSTHENES.	Demosthenis Opera Græce. Folio, old calf. <i>Lutetiae</i> [ <i>Paris</i> ], 1570.	B
	Orationes Philippicæ Duodecim. 12mo, calf. <i>Glasguæ</i> , 1762.	B
	Demosthène. Oeuvres complètes. Traduction par M. Augers. 5 vols. 8vo, calf. <i>Paris</i> , 1777.	B
DENMARK.	De regno Daniae et Norwegiae insulisque adjacentibus. Tractatus varii. 1 vol. 12mo, Elzevir, calf. <i>Lugd. Batav.</i> 1629.	C
DESHOU-LIÈRES (M <sup>d</sup> me et M <sup>d</sup> lle).	Oeuvres. [Poems.] 2 vols. 12mo. <i>Paris</i> , 1753.	N
DESTOUCHES (Néricault).	Oeuvres Dramatiques. 4 vols. 4to, calf. <i>Paris</i> , 1757.	C
DICKSON (William).	Letters on Slavery. 8vo, boards. <i>London</i> , 1789.	B
	Pensées sur l'interprétation de la Nature. [Anon.] 12mo. N. P. 1754.	N
DIDEROT (Denis).	Oeuvres Philosophiques et Dramatiques. 12mo, calf. <i>Amsterdam</i> , 1772.	
	Vols. i. ii. and v.	B
	Vols. iii. iv. and vi.	C

DIODORUS SICULUS.	Bibliotheca Historica. Edd. L. Rhomanus et P. Wesselingius. Books I. to V. 2 vols. Folio. <i>Amstelodami</i> , 1746.	Q C
DIOGENES LAERTIUS.	Opera edidit A. Menagius. 1 vol. 4to. <i>Amstelod.</i> 1680.	Q C
	Opera ed. M. Meibomius. 1 vol. 4to. <i>Amstelod.</i> 1692.	Q C
DIONYSIUS.	Dionysii Orbis Descriptio. 8vo, calf. <i>Oxoniæ</i> , 1710.	B
DONALDSON (John, of Edinburgh).	The Elements of Beauty ; also Reflections on the Harmony of Sensibility and Reason. 8vo. <i>Edinburgh</i> , 1780. On fly-leaf: "To Dr. Adam Smith, from the Author." [Donaldson was an Edinburgh artist, and is perhaps the "gentleman of great knowledge and judgment in this art" (mentioned in the Essay on Imitative Arts, p. 141, in reference to painted sculptures).]	N
DOSSIE (Robert).	Observations on the Pot-Ash brought from America, with respect to its Goodness, Sophistication, etc., verified by Experimental Examination, together with Instructions for determining the comparative Value of any Parcel by expedient Methods ; communicated to the Society for the Encouragement of Arts, Manufactures, and Commerce. 41 pp. 8vo. <i>London</i> , 1767. [Bound with the following. See also Jenyns.]	F
	An Essay on Spirituous Liquors, with regard to their Effects on Health, in which the comparative wholesomeness of Rum and Brandy are particularly considered. 50 pp. <i>London</i> (Ridley) [1770].	F
	Memoirs of Agricultural and other Economical Arts. 2 vols. 8vo. <i>London</i> , 1768.	N
DOUGLAS (David).	Peerage of Scotland. Folio, boards. <i>Edinburgh</i> , 1764.	B

DOUGLAS, Heron, and Co.	Precipitation and Fall of Messrs. Douglas, Heron, and Co., late Bankers in Air [ <i>sic</i> ], with the Causes of their Distress and Ruin, investigated and considered by a Committee of Inquiry appointed by the Proprietors. 4to. <i>Edinburgh</i> , 1778.	N
DOUGLAS (James, M.D.)	Myographiae comparatae specimen : or a Comparative Description of all the Muscles in Man and in a Quadruped. 8vo. <i>Edinburgh</i> , 1775.	N
DOUGLAS (William, M.D.)	A Historical and Political Summary of the first Planting and Present State of the British Settlements in North America. With coloured map. 2 vols. 8vo, calf. <i>London</i> , 1760.	B
DROITS.	Tarif des droits d'entrée et de sortie des cinq grosses fermes, ordonnés d'être perçus par l'édit de 1664 sur toutes les marchandises,—et Recueil des Édits, Déclarations, Arrêts, et Réglemens au Tarif de 1664. 2 vols. 8vo. <i>Rouen</i> , 1758.	N
	Recueil alphabétique des droits de traites uniformes, de ceux d'entrée et de sortie, des cinq grosses fermes, de douane de Lyon et de Valence, etc. 4 vols. 8vo. <i>Avignon</i> , 1786.	N
DRUMMOND (William, of Hawthorn- den).	Works, consisting of those formerly printed and those which were designed for the press ; now published from the Author's original copies. 1 vol. Small folio, calf. <i>Edinburgh</i> , 1711.	C

DRYDEN (John).	Comedies, Tragedies, and Operas. 3 vols. Small folio, old calf, binding loose, and not uniform. ( <i>Jacob Tonson.</i> ) 1701.	B
	Miscellaneous Works. 4 vols. 8vo, calf. <i>London</i> , 1760.	C
DU BOS (L'abbé Jean Baptiste).	Histoire Critique de l'établissement de la Monarchie Française dans les Gaules. 4 vols. 12mo, tree-calf. <i>Paris</i> , 1742.	B
	Reflexions critiques sur la Poésie et sur la Peinture. 3 vols. 12mo. <i>Paris</i> ( <i>Pissot</i> ), 1755.	N
DUCHESNE.	Code de la Police ou Analyse des réglemens de police. [Anon.] 12mo. <i>Paris</i> , 1761.	N
DUCLOS (Charles Pineau).	Mémoires pour servir à l'histoire des mœurs du XVIII. siècle. 12mo. <i>Berlin</i> , 1752.	N
	Essai sur les Ponts et Chaussées, la Voirie, et les Corvées. [Anon.] 12mo. <i>Amsterdam</i> , 1759.	N
	Reflexions sur la Corvée des Chemins. [Supplement to above.] 12mo. <i>La Haye</i> , 1762.	N
DUHAMEL · · · DU MONCEAU.	Elémens d'Agriculture. 2 vols. 12mo. <i>Paris</i> ( <i>De la Tour</i> ), 1762.	N

DU MARSAIS (César Chesnau).	Traité des Tropes, pour servir d'introduction à la rhétorique et à la logique. 8vo. <i>Leipsic</i> , 1757. [According to the Catalogue of Mirabeau's Library, p. 6, No. 33, the original edition was published at Paris, 1730, under the title: "Des Tropes ou des différens sens dans lesquels on peut prendre un même mot dans une même langue."]	N
DUNDONALD (Earl of).	General Remarks on the British Fisheries. By a North Briton. [Anon.] (Pp. 60.) 8vo. <i>London</i> , 1784.	F
	The Present State of the Manufacture of Salt explained, and a new mode suggested of refining British Salt, so as to render it superior to the finest Foreign Salt. To which is subjoined, A Plan for abolishing the present Duties and Restrictions on the Manufacture of Salt, and for substituting other Duties, less burthensome to the subjects, more beneficial to the Revenue, and better qualified to promote the Trade of Great Britain. The 2nd ed., with an Appendix, 17th May 1785. (Pp. 85, App. xxvii.) 8vo. <i>London</i> , 1785.	F
	[The two tracts are bound with others (Twining, Rose, O'Beirne) in one vol. 8vo, quarter calf, paper sides, lettered "Pamphlets." Contents in Adam Smith's handwriting.]	
DUPLEIX.	Mémoire pour le sieur Dupleix contre la Compagnie des Indes avec les pièces justificatives. 4to. <i>Paris</i> , 1759.	N
DUPONT DE NEMOURS.	Lettre à la Chambre du Commerce de Normandie sur le Mémoire qu'elle a publié relativement au Traité de Commerce avec l'Angleterre. "Otez-lui ses liens et laissez le aller." <i>Evangile St. Jean</i> , xi. 44. 8vo, paper skins [thin parchment]. A Rouen et se trouve à Paris. <i>Chez Moutard</i> , 1788. [Lettre, 91 pp.; Notes, 194 pp.] Enclosed is the following autograph letter from the Author:—	B

PARIS, 19 juin 1788.

MONSIEUR—J'ai l'honneur de vous envoyer un ouvrage que je viens de publier sur le traité de commerce entre nos deux Nations.

Je vous prie de l'agréer comme un tribut de mon respect pour le Livre excellent dont vous avez enrichi le monde.

Vous trouverez que je n'ai pas traité mon sujet assez philosophiquement ; qu'il y a un grand nombre de vérités que je n'ai qu'indiquées ; qu'il y a plusieurs passages dans lesquels j'ai évité de choquer de front les préjugés de mes lecteurs, et j'ai commencé par applaudir à leurs intentions et à leurs vues avant d'exposer les vues préférables qui sont à suivre.

Monsieur, je voulais persuader même avant de les convaincre des gens animés jusqu'au fanatisme, et qui croiraient faire une action louable en entraînant les deux nations à la guerre pour les replonger sous les fers des Prohibitions respectives.

J'avais à combattre une opinion unanime et universelle dans mon pays. Toute opinion publique mérite d'être traitée avec égard, surtout lors qu'il faut qu'à l'instant l'administration se détermine contre elle. C'est lorsque la nécessité de prendre un parti n'est pas pressante que l'on peut fronder l'erreur de toute la hauteur de la vérité.

J'espère donc que vous pardonnerez les défauts de mon ouvrage qui ne me sont inconnus et dont quelques uns sont volontaires.

Il est encore plus important de bien faire que de bien dire. Si parlant comme attaché au Gouvernement on annonçait à nos négocians, à nos fabricans et à la Tourbe de nos administrateurs qu'il est inutile et dangereux de donner des encouragemens particuliers aux fabriques et à l'exportation de leurs ouvrages, non seulement on ne serait ni lu, ni écouté, mais on risquerait de décrier tellement les bons Principes qu'on en éloignerait le Gouvernement lui-même, et qu'on prolongerait de dix ans l'ignorance et ses funestes effets. En frappant les yeux d'une lumière trop vive, on leur rendrait la cécité.

Je sais que la Postérité sera éclairée. C'est à la génération présente que je voudrais être utile. Elle est dans l'enfance. Il lui faut encore des alimens proportionnés à la faiblesse.



Lorsque j'étais homme privé, j'étais plus hardi ; et je le redeviendrai en quittant la très petite part que j'ai à l'administration. Un simple citoyen peut dire ce qu'il lui plaît parce que personne n'imagine que les conseils des Princes ou des nations se déterminent d'après les livres. Mais si l'administration elle-même paraît vouloir suivre uniquement les Principes d'une nouvelle philosophie, les Préjugés s'ameutent autour d'elle de manière à lui interdire tout succès.

C'est ce que j'ai vu arriver à l'excellent M. Turgot, et c'est un malheur que j'ai partagé avec lui. Il a fallu dix ans pour qu'une partie de ses plans, celui de la suppression des corvées et celui de la formation des assemblées provinciales pussent se réaliser imparfaitement, et encore au prix des orages auxquels vous voyez notre Royaume en proie.

Il ne faut pas croire cependant que ces orages soient aussi nuisibles qu'ils le paraissent. Ils accoutument à réfléchir sur les intérêts et les droits des hommes ; ils mûrissent l'Etat gouvernant et l'Etat gouverné.

Nous marchons avec rapidité à une bonne constitution, qui contribuera ensuite à perfectionner même celle de votre Patrie ; et les bons principes après avoir été quelque tems concentrés entre les États unis d'Amérique, la France et l'Angleterre, se répandront enfin jusques sur les autres nations.

Vous avez beaucoup hâté cette utile révolution, les *Economistes*<sup>1</sup> français n'y auront pas nui, et ils garderont pour vous autant de respect, Monsieur, que vous daigniez leur témoigner d'estime.

J'ai l'honneur d'être avec un respectueux attachement, Monsieur, votre très humble et très obéissant serviteur

DU PONT.

<sup>1</sup> Underlined in original.

DUTOR.

Réflexions politiques sur les Finances et le Commerce où l'on examine quels ont été les revenus, les denrées, le change étranger, et conséquemment sur notre commerce les influences des augmentations et des diminutions des valeurs numéraires des monnaies. [Anon.] 2 vols. 12mo. *La Haye* [really Paris (Prévost)], 1754.

N

DUVERNEY, Joseph (Paris).	Examen du livre intitulé "Reflexions Politiques sur les Finances et le Commerce." The 1st out of 2 vols. 12mo. <i>La Haye</i> [Prévost, Paris], 1740.	N
DYER (John).	Poems. 1 vol. Small 8vo, calf. <i>London</i> , 1770.	C
EDEN (William).	Letters to the Earl of Carlisle. 3rd ed. 8vo. <i>London</i> , 1780. [(1) On Political Reasoning and Parties. (2) On the War against France and Spain. (3) On the Public Debts and Supplies. (4) On a Free Trade with Ireland. (5) On Population, Revenue Regulations, and Public Oeconomy.]	N
EDICTS.	Édit du Roi qui ordonne le dénombrement des biens-fonds du royaume et la prorogation provisoire d'une partie des Impositions, avec la cessation du troisième Vingtième et des doublemens de la Capitation. Donné à Versailles au mois d'avril 1763. 6 pp. (last misnumbered 7) 4to. N. P. 1763. Édit du Roi contenant [des] Réglemens pour l'administration des Villes et principaux Bourgs du Royaume. Donne à Compiègne au mois d'août 1764. 16 pp. 4to. <i>Paris</i> , 1764. [The two above edicts are bound in one vol. with Messance, etc., q.v.]	F
	Édit de Pacification de 1782. Minimo, red morocco. Imprimé par ordre du Gouvernement. N. D., N. P.	B
EDUCATION.	Loose hints upon Education, chiefly concerning the Culture of the Heart. 8vo. [Anon.] <i>Edinr.</i> 1781.	N

	Éducation de la Noblesse Française. 12mo, calf. B (Vols. ii. and iii. only.) [Anon.] <i>Paris</i> , 1763.
EPICETUS.	Epicteti Encheiridion et Cebetis Tabula, Graece et C Latine. 1 vol. 12mo, Elzevir, calf. <i>Amstelod.</i> 1670.
	Egcheiridion ex editione Joannis Upton. Minimo, B calf. <i>Glasgae</i> , N. D.
EQUITY.	Principles of Equity. [Anon.] Folio, calf. <i>Edin-</i> B <i>burgh</i> , 1760.
L'ESPION.	L'Espion Anglois, ou Correspondance Secrète entre B Milord All-eye et Milord All-ear. 4 vols. 8vo, calf. <i>Londres</i> , 1779. [In the Catalogue of Mirabeau's Library this appears as : L'Observateur Anglais ou Correspondance, etc. 1777 seq. 7 vols. 12mo.]
D'ESTRADES (Comte).	Lettres, Mémoires, et Négociations du Comte B d'Estrades, Ambassadeur en Hollande depuis 1663 jusqu'en 1668. Vols. i and vi. 12mo, calf. <i>Londres</i> , 1743.
D'ESTRÉES (Le Maré- chal).	Éclaircissements présentés au Roi par le Maréchal F D'Estrées. 32 pp. 4to. <i>Paris</i> , 1758. [Bound in one vol. with Messance, etc., q.v.]
EURIPIDES.	Tragoediae XIX. [Ed. G. Canterus. Ex officina B C. Plantini.] 2 vols. 16mo, calf. <i>Antverpiae</i> , 1571.
	Orestes ex editione J. Burnes. Calf, 12mo. B <i>Glasgae</i> , 1753.
	Quae exstant Omnia. Cum Scholiis Graece in Sep- Q C tem Tragoedias. Ed. S. Musgrave. 4 vols. 4to. <i>Oxonii</i> , 1778.

EUTROPIUS.	Eutropii Historiae Romanae Breviarium, in usum Scholarum. 1 vol. 12mo, calf. <i>Edinburgh</i> , 1725. On fly-leaf: "Adam Smith, his book May 4th 1733." [Ad. Smith was at that time attending the Grammar School at Kirkcaldy.]	C
ST. EVRE-MOND.	Oeuvres Mesclées. 2 vols. 4to, old calf. <i>Londres</i> , 1705. Bookplate [in addition to Ad. Smith's] of "Sir Ellis Cunliffe, Bart."	B
EXCHEQUER.	A Treatise on the Court of Exchequer. By a late Lord Chief Baron of that Court. [Anon.] 8vo. <i>London</i> , 1758.	N
EXCISE.	Rates of Excise, with the Bounties, Allowances, and Drawbacks on Exportation. Printed by Alex. Kincaid, His Majesty's printer. <i>Edinburgh</i> , 1766. [Bound in one vol. with Grenville's "Considerations on the Trade," etc., q.v.]	U
FABER (Basil).	Thesaurus Eruditionis Scholasticae. 2 vols. Fol. <i>Hagae Comitum</i> , 1755.	Q C
FABRICIUS (Joannes Albertus).	Bibliotheca Latina sive Notitia Auctorum Veterum. 2 vols. 12mo, old calf. <i>Hamburgi</i> , 1721.	B
	Bibliotheca Graeca. 14 vols. in 9. 4to, old calf. <i>Hamburgi</i> , 1721.	B
	Bookplate [in add. to Ad. Smith's] of "Dr. James Gordon" on each vol.	
	Bibliotheca Latina Mediae et Infimae Aetatis. 5 vols. 12mo, vellum. <i>Hamburgi</i> , 1734.	B
	Bibliotheca Latina. Books VII. VIII. 1 vol. 8vo. <i>Hamburgi</i> , 1735.	Q C
FAGAN (Christophe Barthélemy).	Théâtre et autres Oeuvres de Fagan. 4 vols. 12mo. <i>Paris</i> [Duchesne], 1760. Vols. i. ii. and iv. Vol. iii.	N B

FÉLIBIEN (Dom Michel).	Les Plans et les Descriptions de deux des plus belles Maisons de Campagne. 12mo, old calf. <i>Paris</i> , 1699.	B
	Conférences de l'Académie Royale de Peinture et de Sculpture. 12mo. <i>London</i> , 1705.	N
FÉNELON (Archevêque de Cambray).	Les Aventures de Télémaque. (Vol.i.only.) 12mo, calf. <i>Leyde</i> , 1778.	B
FERGUSON (Adam).	Institutes of Moral Philosophy. 12mo, calf. <i>Edinburgh</i> , 1769.	B
	History of the Roman Republic. 3 vols. 4to. <i>London</i> , 1783.	B
	[The manifesto of doctrines drawn up by Adam Smith in 1755 was probably directed against Ferguson. See Alex. Carlyle's <i>Autob.</i> p. 285, compared with Dugald Stewart's <i>Life of Adam Smith</i> prefixed to <i>Essays</i> , pp. lxxxi. xlvii. (Cf. also <i>Mor. Sent.</i> i. 306 [Part III. ch. ii.] on plagiarism.) But Ferguson bore no ill-will. See his letter to Gibbon, April 18, 1776, in Gibbon's <i>Miscell. Works</i> , vol. i. 502.]	
FERGUSON (James) (F.R.S.)	Astronomy explained on Sir Isaac Newton's Principles, and made clear to those who have not studied Mathematics. 4to. <i>London</i> , 1764.	N
FERDINAND II.	Status particularis regiminis Suee Christ. Majestatis Fernandi II. 1 vol. 12mo. <i>Lugdun. Batav.</i> 1637.	C
FEUQUIÈRES (Le Marquis de).	Mémoires du Marquis de Feuquières contenant ses maximes sur la Guerre et l'application des exemples aux maximes. 4 vols. 12mo. <i>Paris</i> , 1750. [See also Louis XIV.]	B
FILMER (Sir Robert).	Patriarcha, or the Natural Power of Kings. [Small 8vo.] <i>London</i> , 1680.	JSN
FLACCUS (Caius Valerius).	Argonauticon. Books I. to VIII. 1 vol. 4to. <i>Leidæ</i> , 1724.	Q C
FLACCUS (Calpurnius).	Declamationes. Ed. Burmannus. Vol. ii. Bound with Quintilianus, <i>q.v.</i>	Q C

FLETCHER (Andrew, of Saltoun).	Political Works. 8vo, calf. <i>London</i> , 1737.	B
FLORUS (Lucius Annacus).	Epitome Rerum Romanarum ex editione Georgii Graevii. 2 vols. 8vo, calf. <i>Amstelod.</i> 1702.	B
FONTAINE (Jean de la).	Fables Choiesies mises en vers par Jean de la Fontaine. Nouvelle éd. 1 vol. Demy 8vo, calf. <i>Amsterdam</i> , 1722.	C
	Oeuvres. 3 vols. Large 4to, old calf. <i>Anvers</i> , 1726.	B
FORBES (William).	A Journal of the Session, containing the decisions of the Lords of Council of Session, and Acts of Sederunt, 1705-13. Folio, boards. <i>Edinburgh</i> , 1714. [Forbes was Professor of Law at Glasgow.]	B
FORBONNAIS (François Véron de).	Éléments du Commerce. Première partie. Nulla magis praesens fortuna laborum. <i>Georgica III.</i> 2nd. ed. 2 vols. [Anon.] <i>A Leyde</i> , 1754.	U
	In Prof. Hodgson's writing, on fly-leaf: "Par Forbonnais selon M'Culloch."	
	Recherches et Considérations sur les finances de France depuis 1595 jusqu'en 1721. [Anon.] 6 vols. 12mo. <i>Liège</i> , 1758.	N
	Principes et Observations Oeconomiques. 2 vols. 12mo. <i>Amsterdam</i> , 1767.	N
FOSSE (Antoine de la).	Oeuvres. [Tragedies.] Vol. ii. only. Small 8vo, calf. <i>Paris</i> , 1747.	C
FRANCE.	Gallia sive de Francorum regis dominiis et opibus. 1 vol. [Anon.] 12mo, calf, Elzevir. <i>Lugd.</i> <i>Bat.</i> 1629.	C
	Le Siècle de Louis XIV. 2 vols. [Anon.] 12mo, calf. <i>Edimbourg</i> , 1752. [No doubt Voltaire's.]	B
	Les Intérêts de la France malentendus. Agriculture, Population, Finances, etc. Par un Citoyen. [Anon.] 2 vols. 12mo, calf. <i>Amsterdam</i> , 1757. [Auge de Goudar.]	B

	Dissertation sur l'origine et les fonctions essentielles du parlement, sur la paierie, et le droit des pairs, et sur les loix fondamentales de la Monarchie Française. [Anon.] 12mo. <i>Amsterdam</i> , 1764.	N
FRANCHEVILLE (Du Fresne de).	Histoire générale et particulière des Finances. 2 vols. 4to. <i>Paris</i> , 1738.	N
ST. FRANCIS of Assisi.	Opuscula ed. F. L. Waddingus. 1 vol. 4to. <i>Antwerpiae</i> , 1623.	Q C
FRANKLIN (Benjamin).	Experiments and Observations on Electricity made at Philadelphia. With plates. 4to, calf. <i>London</i> , 1769.	B
FREDERICK THE GREAT.	Oeuvres du Philosophe de Sans Souci. [Anon.] 8vo. <i>Potsdam</i> , 1760. No bookplate.	N
	Oeuvres Posthumes de Frédéric II., Roi de Prusse. 15 vols. 8vo. <i>Berlin</i> , 1788.	N
DU FRESNY (Charles Rivière).	Oeuvres. [Poems.] 4 vols. 12mo, calf. <i>Paris</i> , 1779.	B
FRISIUS.	Graecia Illustrata. 2 vols. 8vo, calf. <i>Lugd. Batav.</i> 1626.	B
FRONTINUS (Sextus Julius).	Strategemata. 8vo, vellum. <i>Amstelod.</i> 1661.	B
FURETIÈRE (Antoine).	Dictionnaire Universel. 4 vols. Fol. paper. <i>La Haye</i> , 1727.	C
GALE (S.)	An Essay on the Nature and Principles of Public Credit, ascribed to S. Gale, Charleston, South Carolina. <i>London</i> , 1784.	U
GALILEO (Galilei).	Opere. 2 vols. 4to, calf. <i>Bologna</i> , 1656.	C

	Opere. 4 vols. 4to, tree calf. <i>Padova</i> , 1744.	B
GARRICK (David).	Life of David Garrick, the whole forming a History of the Stage for a period of Thirty-Six Years. By Thomas Davies. 2 vols. 8vo, calf. <i>London</i> , 1780.	B
GARZONI (Pietro).	Istoria della Repubblica di Venezia. Small 4to, vellum. <i>Venezia</i> , 1720.	B
GASSENDI (Pierre).	Opera. Vol. vi. only. Folio. <i>Lugduni</i> , 1658.	Q C
GATAKERUS (Thomas).	Opera Critica. 2 vols. Folio, old calf. <i>Trajecti ad Rhenum (Utrecht)</i> , 1698.	B
GEE (Joshua).	The Trade and Navigation of Great Britain considered. [5th ed.] 12mo, old calf. <i>Glasgow</i> , 1750.	B
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GENEVA.	Édits de la République de Genève. 12mo, calf. <i>Genève</i> , 1735.	B



GÉRARD.	Trois livres des Offices de France. 2 vols. Folio, old calf. <i>Paris</i> , 1638.	B
GESNERUS (John Matthias).	Thesaurus Linguae et Eruditionis Romanae. 2 vols. Fol. <i>Lipsiae</i> , 1749.	Q C
	Scriptores Rei Rusticae. Editio secunda. 2 vols. 4to, calf. <i>Lipsiae</i> , 1773. [See also Claudian.]	C
GHIABRERA (Gabriello).	Opere. 6 vols. Small 8vo, tree calf. <i>Venezia</i> , 1782.	C
GIRARD (L'abbé).	Les Vrais Principes de la langue françoise, ou la Parole réduite en Méthode conformément aux lois d'usage. 2 vols. 12mo. <i>Paris</i> , 1747.	N
	The same. In one vol. 12mo. <i>Amsterdam</i> , 1747.	N
	Les Synonymes françois par M. l'abbé Girard, et le Traité de la Prosodie par M. l'abbé D'Olivet. 1 vol. 12mo. <i>Amsterdam</i> , 1748. [For D'Olivet's Cicero, see Cicero.]	N
GLOSSARIUM.	Glossarium ad scriptores Mediae et Infimae Latinitatis. Only vol. ii. Fol. N. D., N. P.	Q C
GLOVER (Richard).	Medea, a Tragedy. [Anon.] 4to. <i>London</i> (H. Woodfall for J. Morgan, Paternoster Row), 1761.	U
	Leonidas, a Poem. 2 vols. 12mo, calf. <i>London</i> , 1770.	B
	Substance of the Evidence delivered to a Committee of the Hon. House of Commons by the Merchants and Traders of London concerned in the Trade to Germany, Holland, and of the Dealers in Foreign Linens, as summed up by Mr. Glover. 72 pp. <i>London</i> (Wilkie), 1774.	F
	Substance of the Evidence on the Petition presented by the West India Planters and Merchants to the House of Commons, as it was introduced at the Bar, and summed up by Mr. Glover on Thursday, 16th March 1775. 47 pp. <i>London</i> (Woodfall) [1775].	F
	[The two above tracts are bound in one volume with Dossie and Jenyns, q.v.]	

GODEFROY (Denis).	Auctores Linguae Latinae ed. Dionysius Gothofredus. 1 vol. 4to. <i>Genevæ</i> , 1622.	Q C
GOLDSMITH (Oliver).	Poetical Works. Now first collected. 2 vols. Small 8vo, calf. <i>London</i> , 1786.	C
GOURVILLE (De).	Mémoires. 2 vols. Old calf. <i>Paris</i> , 1724.	B
GRAEVIUS (Joannes Georgius).	Thesaurus Antiquitatum Romanorum. 12 vols. Fol. <i>Lugduni Batav.</i> 1694-99.	Q C
GRAMMONT (Comte de).	Mémoires par le Comte Antoine Hamilton. 2 vols. 12mo. N. P. 1760.	N
GRANGE (Chancel de la).	Oeuvres. [Plays.] 5 vols. 12mo. <i>Paris</i> , 1758.	N
GRANGER (Le Sieur Tourte- chot).	Relation du Voyage fait en Égypte en l'année 1730. 12mo. <i>Paris</i> , 1745.	N
GRAVINA (Gio- vanni Vin- cenzo).	Della Ragione Poetica. Libri due. 1 vol. Small 8vo, calf. <i>Napoli</i> , 1716. [The patron of Metastasio.]	C
GRAY (Thomas).	Poems by Mr. Gray. 4to, boards. <i>Glasgow</i> , 1768.	B
GRÉCOURT.	Oeuvres Choiesies. 3 vols. 12mo. <i>Genève</i> , 1777.	N
GREGORY (David).	D. Gregorii Elementa Astronomiae Physicae et Geometricae. 1 vol. Fol. <i>Oxoniae</i> , 1702.	Q C
	Treatise of Practical Geometry. In three parts. 8vo. <i>Edinburgh</i> , 1745.	N

GRENVILLE (George).	Considerations on the Trade and Finances of this Kingdom, and on the Measures of Administration with respect to those great National Objects since the Conclusion of the Peace. [Anon.] Printed for J. Wilkie in St. Paul's Churchyard. 4to. <i>London</i> , 1766. [Attributed to Grenville by MacCulloch, <i>Liter. of Pol. Econ.</i> p. 89.]	U
GREW (Nehemiah).	The Anatomy of Plants. Printed for the Author. 1 vol. Small fol. calf. 1682.	C
GROSLEY (Peter John).	De l'influence des Loix sur les Mœurs. Mémoire présenté à la Société Royale de Nancy. [Anon.] 44 pp. 4to. <i>Nancy et Paris</i> , 1757. [In one vol. with Lettres Patentes, <i>q.v.</i> ]	F
	Nouveaux Mémoires ou Observations sur l'Italie et sur les Italiens, par deux gentilshommes suédois. Traduits du Suédois. 3 vols. 12mo. <i>London</i> , 1764. [The name of the author is half legibly written on the fly-leaf in pencil.]	N
GROTIUS (Hugo).	Annales et Historiae de Rebus Belgicis. Small fol. <i>Amstelod.</i> 1657.	B
	The same. 8vo, vellum. <i>Amstel.</i> 1658.	B
	De Jure Belli et Pacis. 2 vols. 8vo, calf. <i>Amstelod.</i> 1735.	B
	De Jure Belli et Pacis. With commentary by H. de Cocceius. 3 vols. Fol. <i>Wratislaviae</i> , 1744-47.	Q C

GRUTERIUS (Joannes).	Corpus Inscriptionum totius orbis Romani. 4 vols. Fol. <i>Amstelodami</i> , 1707. [Title slightly different in different vols.]	Q C
GUARINI (Cavaliere).	Il Pastor Fido. 12mo, calf. N. D.	B
GUICCIARDINI.	La Istoria d' Italia. 2 vols. Large fol. old calf. <i>Venezia</i> , 1738.	B
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GUISCHARDT (Charles).	Mémoires Militaires sur les Grecs et les Romains. 2 vols. 8vo. <i>Lyon</i> , 1760.	N
GUYS (Monsieur).	Voyage littéraire de la Grèce, ou lettres sur les Grecs anciens et modernes avec un parallèle de leurs mœurs. [Nouvelle édition. Augmentée de quelques opuscules du même Auteur.] 4 vols. 8vo. <i>Paris</i> [veuve Duchesne], 1783.	N
HAKLUYT (Richard).	The principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation. 3 vols. in 2. Small fol. black letter. <i>London</i> , 1599.	B
HAMILTON (Hugh).	Philosophical Essays. 3rd ed. 12mo. <i>Dublin</i> , 1772. [Dean of Ardagh, mathematician and theologian.]	N

HAMILTON (William).	Poems on several Occasions. 12mo, old calf. <i>Edinburgh</i> , 1760. [Author of "The Braes o' Yarrow."]	B
HANWAY (Jonas).	Historical Account of the British Trade over the Caspian Sea. Vol. i. only (out of 4). 4to, calf. <i>London</i> , 1753.	B
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HARDOUIN DE PÉRÉFIXE.	Histoire du Roy Henry le Grand. Minimo, vellum. <i>Amsterdam</i> , 1661.	B
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HARTE (Rev. Walter).	Essays on Husbandry. Illustrated. 2nd ed. 1 vol. 8vo, calf. <i>London</i> , 1770.	C
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HARWOOD (Edward).	Biographia Classica. 2 vols. 12mo. <i>London</i> , 1778.	N
HAYLEY (William).	Poems on Painting, etc. 3rd ed. 4to, calf. <i>London</i> , 1781. [The friend of Cowper and Gibbon.]	B
HEINECCIUS (Joannes Gottlieb).	Elementa Juris Civilis, secundum ordinem Pandectorum commodâ auditoribus methodo adornata. 4th ed. 8vo. <i>Amstelod.</i> 1740.	N
HELVETIUS.	De l'Esprit. [Anon.] Vol. ii. only. 12mo, calf. <i>Amsterd.</i> 1759.	B
HENRY (Robert).	History of Great Britain. 5 vols. 4to, calf. <i>London</i> , 1771.	B
D'HER- BELOT.	Bibliothèque Orientale [ou Dictionnaire universel contenant tout ce qui fait connoître] les Peuples de l'Orient. 1 vol. Fol. calf. <i>Maestricht</i> , 1776.	C

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HERODOTUS.	Historia. 9 vols. 12mo, calf. <i>Glasguae</i> , 1761.	B
HESYCHIUS.	Lexicon, cum notis doctorum virorum integris. Ed. J. Albert. 2 vols. Fol. <i>Lugdun. Batav.</i> 1766.	Q C
HISTOIRE.	Nouveau Dictionnaire Historique ou Histoire abrégée de tous les hommes qui se sont fait un nom par des talens, des vertus, des forfaits, des erreurs, etc. Par une Société de Gens de Lettres. 8 vols. 5th ed. <i>Caen</i> , 1783.	N
HISTORIA AUGUSTA.	Thesaurus Historiae Helveticae, continens lectis- simos Scriptores. 1 vol. Fol. <i>Tiguri (Zürich)</i> , 1775.	Q C
	Historiae Augustae Scriptores VI. [Cum notis Isaaci Casauboni, Cl. Salmasii et Joannis Gruterii.] 8vo, vellum. <i>Lugduni Batav.</i> 1671.	
	Vol. i.	Q C
	Vol. ii.	B
HISTORY OF THE UNION.	History of the Union of Great Britain. 1 vol. Small fol. calf. <i>Edinburgh</i> , 1709. [Attributed to Defoe.]	C
HOBBS (Thomas).	Leviathan. 1 vol. Small fol. calf. <i>London</i> , 1651.	C
	Moral and Political Works. 1 vol. Fol. calf. <i>London</i> , 1750.	C

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- Frontispiece: Monument at Calcutta to the Sufferers in the Black Hole Prison. 2nd ed. with additions. Pp. vii. 286. Calf, 4to. *London* (*Becket*), 1764.
- HOMER. OMHPOY OΔYΣΣEIA. 8vo. *Oxford*, 1705. N
- Ilias Graece et Latine. Clarke's edition. Vol. ii. only. 8vo, calf. *Londini*, 1735. B
- Ilias ex Editione S. Clarke. Vol. ii. only. 12mo, calf. *Glasgae*, 1747. B
- Iliad. 2 vols. Fol. *Glasgae*, 1756. Q C
- Odyssey. 2 vols. Fol. *Glasgae*, 1758. Q C
- Opera Omnia cum notis Samuelis Clarkii. 5 vols. 8vo, calf. *Lipsiae*, 1759. B
- Hymnus in Cererem, editus a Davide Ruhnkenio. 8vo, boards. *Lugd. Batav.* 1781. B

HOOKE (Robert).	Micrographia or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses. Small fol. old calf. <i>London</i> , 1665. Bookplate [in addition to Adam Smith's] of "John Piggott."	B
	[Philosophical] Observations [and Experiments]. 1 vol. 4to, tree calf. <i>London</i> , 1758.	C
HORATIUS.	Satiras, Epistolas, et Artem Poeticam ed. D. Lambinus. Vol. ii. only. 4to. <i>Lutetiae</i> ( <i>Paris</i> ), 1578.	Q C
	Opera ed. J. Dousa. 1 vol. 4to. <i>Lugd. Bat.</i> 1597.	Q C
	Opera ex fide atque Auctoritate complurium Librorum. Fol. calf. <i>Lutetiae</i> , 1680.	B
	Horace. Oeuvres en Latin et en François. Remarques Critiques et Historiques. Par M. Dacier. 10 vols. 12mo. <i>Paris</i> , 1709.	B
	Opera Omnia ed. Richard Bentley. 1 vol. 4to. <i>Amstelod.</i> 1728.	Q C
	Poemata ex castigationibus observationibusque Bentleii Cuningamii et Sanadonis emendata. 12mo. <i>London</i> , 1740.	N
	Opera. 8vo. Foulis. <i>Glasgow</i> , 1744.	WB



Many marginal notes on fly-leaves and body of book, also on inserted sheets at the end. [Possibly used at college. Ad. Smith was at Oxford, 1740-47.]

Opera. Recensuit varietate lectionis M. Christianus David, jun. 2 vols. 8vo. *Lipsiae*, 1778. B

Epistola ad Augustum. 8vo, calf. Without title-page. B

HORSLEY  
(William).

The Universal Merchant, containing the Rationale of Commerce in theory and practice. An Inquiry into the Nature and Genius of Banks, their power, use, influence, and efficacy, the establishment and operative transactions of the Banks of London and Amsterdam, etc. By William Horsley. Printed by C. Say for W. Owen at Homer's, near Temple Bar. 4to. *London*, 1753. U

At page 109 a new title-page: A brief Disquisition into the nature of Gold and Silver, and into the Art of Assay, etc., being "a proper supplement to the preceding work." Dedicated to Henry Pelham.

Bound with the above in one vol. is also: Further Explanations of some particular Subjects relating to Trade, Coin, and Exchanges, contained in the Universal Merchant. By N. M. [Nicholas Magens]. Printed by John Haberkens, Gerrard Street, 1756. [This is the *Postscript* described below.]

HOTMAN (Francis).	An Account of the Ancient Free State of France. 8vo, calf. <i>London</i> , 1738.	B
HOUSSAYE (le Sieur Amelot d').	Histoire du Gouvernement de Venise. 3 vols. Small 8vo, calf. <i>Amsterdam</i> , 1714.	C
HOWARD (John).	State of the Prisons in England and Wales. 1 vol. 4to. <i>Warrington</i> , 1777.	Q C
HOWE (Lord Richard).	A Candid and Impartial Narrative of the Transactions of the Fleet under Lord Howe. 2nd ed. 8vo, paper covers. <i>London</i> , N. D.	C
HOWE (General Sir William).	Narrative of his Conduct in North America. 4to, boards. <i>London</i> , 1781.	B
HUGENIUS (Christianus) [Huyghens].	Opera Mechanica, Geometrica, Astronomica et Miscellanea. 4 vols. in 2. 4to. <i>Lugd. Batav.</i> 1751.	N
HUGGAN (Joannes).	Dissertatio medica inauguralis de Sanguine Humano. 1 vol. 8vo, calf. <i>Edinburgh</i> , N. D.	C
HUME (David, of Godscroft).	History of the House of Douglas and Angus. 1 vol. 4to, quarter leather. <i>Edinburgh</i> , 1644.	C
	A General History of Scotland from 767 to the death of King James. 1 vol. Small fol. calf. <i>London</i> , 1657.	C
HUME (David).	A Treatise of Human Nature, being an attempt to introduce the Experimental Method of Reasoning into Moral Subjects. [Anon.] 8vo, calf. <i>London</i> , 1739-40.	
	Vol. i. (1739).	B
	Vols. ii. and iii. (1739-40).	C
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|                         | [Hutcheson was Professor of Moral Philosophy at Glasgow, 1730-46, Thomas Craigie 1746-52, Adam Smith 1752-64.]           |   |

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|                      | [Two years before his death Adam Smith sent his cousin David Douglas "to study law at Glasgow under the care of Mr. Millar," then Professor of Law at Glasgow University. See Life by Dug. Stewart prefixed to Essays, p. xcv.] |   |
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MONTE- SQUIEU (Charles de Secondat, Baron de).	Oeuvres. 3 vols. 4to, calf. <i>Amsterdam and Leipsic</i> , 1758.	B
MONTI- PLAISER (Marquis de).	Poésies. Minimo, calf. <i>Amsterdam</i> , 1759.	B
MOORE (Dr. John).	A View of Society and Manners in France, Switzerland, and Germany, with Anecdotes relating to some eminent Characters. By a gentleman who resided several years in those countries. [Anon.] 2 vols. 8vo. <i>London</i> , 1779.	N
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MORELLET (L'abbé André).	Prospectus d'un nouveau Dictionnaire du Commerce. [Probably the copy sent by Hume. See below.] <i>Paris</i> , 1769.	JSN
	Réfutation [par l'abbé Morellet] de l'ouvrage qui a pour titre Dialogues sur le Commerce des Bleds [par Galiani secrétaire de l'Ambassade Napolitaine à Paris]. 8vo. <i>A Londres</i> , 1770. [The bracketed words are in Prof. Hodgson's handwriting.]	U
It was Morellet who said of Adam Smith (in his Mémoires (publ. 1821), tome i. 237), "Il parlait		

- fort mal notre langue." See MacCulloch's ed. of W. of N. Introduction, p. ix. n. (ed. 1863). As to the Prospectus, see Letters of Emin. Persons to David Hume (ed. Burton, 1849), pp. 309-312; Life of Hume (Burton, 1846), vol. ii. 427, 428 (where Hume promises Morellet that he will send the "Prospectus" to Adam Smith). Compare Letters of Hume to Strahan (ed. Hill, 1888), p. 150. [See also Beccaria.]
- MORHOFIUS (Daniel George). Polyhistor. 2 vols. 4to. *Lubecae*, 1747. Q C
- MORTALITY (Bills of). A Collection of the Yearly Bills of Mortality from 1657 to 1758 inclusive [to which are subjoined Graunt's Essay, Sir Wm. Petty's Essay on the Growth of the City of London, Morris's Observations, and a tract by Morris, entitled Observations, Political and Natural, etc., on the Bills of Mortality, written for this volume. With a Table of the Probability of Life by J. P., Esq., F.R.S.] [James Postlethwayte.] 4to boards. *London*, 1759. B
- [The Collection is ascribed to Dr. Heberden. See MacCulloch, Liter. of Pol. Ec. p. 272.]
- MORTIMER (Thomas). Every Man his own Broker, or a Guide to Exchange Alley. [Anon.] 12mo, calf. *London*, 1761. B
- [This book reached a 13th ed. in 1801.]
- MOTTE (Antoine Houdart de la). Oeuvres. 11 vols. 12mo. *Paris*, 1754. N
- MUN (Thomas). England's Treasure by Foreign Trade, or the Balance of our Foreign Trade is the Rule of our Treasure. Written by Thomas Mun of London, merchant; first published by his son in the year 1664. Printed and sold by R. and A. Foulis. *Glasgow*, 1755. U
- [Bound with Berkeley's Querist, q.v.]

MURETUS (Antonius).	[Liber] Variarum Lectionum. 12mo, vellum. B <i>Antwerpiae</i> , 1580.
NAPLES.	Relatione delle Revolutioni Popolari a Napoli. B 12mo, vellum. 1648.
NECKER (Jacques).	De l'Administration des Finances de la France par U M. Necker. Ubi igitur mens ex multis miseriis et periculis requievit, non fuit consilium socordia atque desidia otium deterere— <i>Sallust.</i> 3 vols. N. P. 1784.
	Compte Rendu au Roi par M. Necker, directeur- U général des Finances au mois de janvier 1781. Imprimé par ordre de sa Majesté à Paris. <i>A</i> <i>Londres</i> , 1786.
	[Bound with Considér. sur les Richesses and Procès Verbal, q.v.]
	Réponse de M. Necker au discours prononcé par N M. de Calonne à l'Assemblée des Notables. 8vo. <i>London</i> , 1787.
	[Adam Smith made the acquaintance of Necker in 1766.]
NEWTON (Isaac).	Optice sive de Reflexionibus, Refractionibus, In- B flexionibus, et Coloribus Lucis. Libri Tres. 4to, old calf. <i>Londini</i> , 1706.
	Opticks, or a Treatise on the Reflections, Re- N fractionibus, Inflections, and Colours of Light. 3rd ed. 8vo. <i>London</i> , 1721.
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- [Biographical and Literary] Anecdotes of William Bowyer [Printer, F.S.A., and many of his learned friends]. 1 vol. 4to, tree calf. *London*, 1783. C

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NIEBUHR (Carsten).	Voyage en Arabie. Traduit de l'Allemand. 4 vols. 4to, tree calf. <i>Amsterdam</i> , 1776.	C
NIVELLE (De la Chaussée).	Oeuvres [de théâtre]. 5 vols. 12mo. <i>Paris</i> , 1762.	N
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O'HEGUERTY (Comte de Magnières).	Remarques sur plusieurs branches de commerce et de navigation. 12mo. <i>Amsterdam</i> , 1758.	N
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LES ORIGINES.	Les origines de l'ancien gouvernement de la France, de l'Allemagne, et de l'Italie. Vols. i. and iv. only. [Anon.] 12mo, calf. <i>La Haye</i> , 1757.	B
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ORME (Robert).	History of the Military Transactions of the British Nation in Indostan from MDCCXLV. 2nd ed. [Anon.] 2 vols. 4to, calf. <i>London</i> , 1775.	C
OSORIO.	History of the Portuguese during the Reign of Emmanuel, containing all their Discoveries from the Coast of Africa to the furthest parts of China. With a description of these countries,	H



	and a particular account of the religion, government, and customs of the natives. Translated by James Gibbs. 2 vols. 8vo, calf. <i>London</i> , 1752.	
OXFORD (1st Earl of).	Report from the Committee of Secrecy on the conduct of Oxford as Commissioner of the Treasury. 8vo, calf. <i>London</i> , 1742.	B
OXFORD (2nd Earl of).	A Collection of Voyages and Travels, compiled from the library of the Earl of Oxford by Thomas Osborne. 2 vols. Fol. old calf. <i>London</i> , 1745.	B
PALEY (William).	The Principles of Moral and Political Philosophy. 2 vols. 8vo. <i>London</i> , 1787.	B
PALLADIO (Andrea).	Dell' Architettura. (With plans and plates.) Small fol. old calf, tooled, gilt edges. <i>Venetia</i> , 1570.	B
PALLAVICINO (Ferrante).	L'Anima. Thick minimo, vellum. <i>Colonia</i> , 1675.	B
PAOLO (Padre, Sarpi).	Opere. 6 vols. Small 8vo, vellum. <i>Venetia</i> , 1688.	C
LE PARGE (Louis A.)	Lettres historiques sur les fonctions essentielles du Parlement, sur le droit des Pairs, et sur les loix fondamentales du royaume. [Anon.] 2 vols. 12mo. <i>Amsterdam</i> , 1753-54.	N
PARLE- MENTS, CONSEILS, etc.	Arrests, Remonstrances, etc. Bound in 5 volumes. 12mo.	N
VOLUME I		
	(1) Arrests, Arrestés et Remonstrances du Parlement de Bordeaux au Roy au sujet des Entreprises des Gens du Grand Conseil. 1756.	
	(2) Remonstrances du Parlement de Bordeaux du 7 septembre 1757.	
	(3) Très-humbles et très-respectueuses représentations du Parlement séant à Bordeaux, du 10 juin 1761, au sujet d'une Requête présentée au Roi et son Conseil par le Chapitre de Saint Severin, et d'un Arrêt du Conseil intervenu sur cette Requête, le 9 décembre 1760. N. P. 1761.	

- (4) Arrest de la Cour du Parlement de Bordeaux extrait des Registres de Parlement du 23 juin 1762.  
And another of same date—printed together—both dealing with the Jesuits. *Bordeaux*.
- (5) Objets des Remontrances arrêtées par le Parlement séant à Bordeaux, sur les Édits et Déclaration du mois d'avril 1763 ; portant prorogation de quelques Impôts, et Établissement de nouveaux. 1763.
- (6) Arrêtés de la Cour du Parlement de Bordeaux, au sujet de la Transcription, faite sur les Registres le 7 septembre 1763. De l'Édit et de la Déclaration du Roi, du mois d'avril dernier. *Bordeaux*.
- (7) Arrêté et Objets de Représentations du Parlement séant à Bordeaux, pour demander la Punition des Attentats commis contres les Classes du Parlement séantes à Toulouse, Grenoble et Rouen, du 21 janvier 1764. Extrait des Registres du Parlement.
- (8) Très-humbles Représentations qu'adressent au Roi notre très-honoré et souverain Seigneur les gens tenant sa Cour de Parlement séant à Bordeaux. 7 jan. 1764.

VOLUME II. *Containing :—*

- (1) Remontrances de la Cour des Aides de Montauban, sur les Déclarations du 7 juillet dernier, portant établissement d'un second Vingtième, et prorogation pendant dix ans des deux sols pour livre du dixième. 1756.
- (2) Arrest du Conseil Provincial et Supérieur d'Artois, du 29 mai 1762.
- (3) Remontrances du Parlement,<sup>1</sup> la Cour suffisamment garnie de Pairs, au sujet de la Réponse du Roi au Parlement concernant la convocation des Princes et des Pairs, ordonnée à l'occasion de l'Instruction Pastorale de M. l'Archevêque de Paris, du vingt-huit octobre 1763, Réponse du Roi à ces Remontrances, et Arrêtés du Parlement.
- (4) Discours d'un des Messieurs des Enquestes au Parlement, toutes les Chambres assemblées, les Princes du sang et Pairs de France y séans, sur l'Instruction Pastorale de M. l'Archevêque de Paris, et sur

[<sup>1</sup> Apparently of Paris.]

l'Imprimé intitulé *Nouvelles Observations*, etc. Du lundi, 16 janvier 1764.

## VOLUME III

- (1) Remontrances du Parlement de Rouen, au sujet de l'Édit du mois de février dernier et de la Déclaration du 3 du même mois. *Rouen*, le 10 mai 1760.
- (2) Très-humbles et très-respectueuses Remontrances que présentent au Roi, notre très-honoré et Souverain Seigneur, les Gens tenant sa Cour de Parlement à Rouen. *Rouen*, 4 juillet 1760.
- (3) Lettre de M. le Chancelier, Arrêté et Remontrances du Parlement de Normandie, sur l'exil des trente Magistrats du Parlement séant à Besançon. *Rouen*, 1760-1761.
- (4) Arrêtés des Parlemens de Paris et de Rouen des 3 décembre 1760 et 9 janvier 1761.
- (5) Arrest de la Cour du Parlement de Rouen. Toutes les Chambres Assemblées. Extrait des Registres de la Cour. Du 26 juin 1762. (With three others of same date.)
- (6) Arrêts et Arrêtés du Parlement séant à Rouen au sujet des Transcriptions faites sur ses Registres, des Radiations des Arrêts et Arrêtés des 18 et 19 août dernier, et de l'oppression actuelle des Parlemens séans à Toulouse et à Grenoble. Extrait des Registres du Parlement. Du lundi, 14 novembre 1763.

## VOLUME IV

- (1) Remontrances du Parlement de Toulouse au Roi, concernant deux déclarations du Roi du 7 juillet 1756, dont l'une ordonne la levée d'un second Vingtième, et l'autre proroge pendant dix ans la levée des 2 sols pour livre en sus du Dixième. Du 27 septembre 1756. Quatrième édition, 1756.
- (2) Très-humbles et très-respectueuses Remontrances que présentent au Roi, notre très-honoré et Souverain Seigneur, les Gens tenant sa Cour de Parlement à Toulouse. (Constitutional grievances.) N. D.
- (3) Arrêtés et Objets de Remontrances du Parlement de Toulouse.

[Three documents dated respectively Nov. 13 and Dec. 15, 1759, and Jan. 5, 1760.]

- (4) Objets de Remontrances arrêtés par le Parlement de Toulouse, toutes les chambres assemblées, le 29 janvier 1760, au sujet de l'Édit du mois de septembre 1759, portant établissement d'une Subvention générale.
- (5) Très-humbles et très-respectueuses Remontrances que présentent au Roi, notre très-honoré et Souverain Seigneur, les Gens tenant sa Cour de Parlement séant à Toulouse.  
[About the affairs of the Hôpital Saint Joseph de la Grave.] Juillet 4, 1761.
- (6) [Procès] Verbal de ce qui s'est passé au Parlement de Toulouse, le 14 août 1761, au sujet de l'Enregistrement de la Déclaration du 16 juin dernier, portant prorogation pour deux ans de l'exécution de l'Édit du mois du février 1760.
- (7) Très-humbles, très-respectueuses Remontrances que présentent, etc. (as No. 5).  
[About the "troisième Vingtième et la double Capitation."] Aug. 20, 1761.
- (8) Très-humbles, etc. (as above).  
[Protesting against an order to register a law without deliberation.] Sept. 9, 1761.
- (9) Journal de ce qui s'est passé au Parlement de Toulouse, au sujet de la Transcription des Édit et Déclaration du mois d'avril 1763.
- (10) Très-humbles et très-respectueuses itératives Remontrances que présentent au Roi, notre très-honoré et Souverain Seigneur, les Gens tenant sa Cour de Parlement, au sujet de l'Édit et de la Déclaration du mois d'avril 1763, et de l'Oppression des Classes de Toulouse, Rouen, et Grenoble.  
*Besançon*, Dec. 13, 1763.
- (11) (a) Recueil d'Arrêts, Arrêtés, Remontrances et Procès Verbaux extraits des Registres du Parlement séant à Toulouse. Concernant les entreprises et attentats de M. le Duc de Fitz-James. Édition complète et exacte. N. P. 1764.  
(b) Recueil de Pièces concernant le Duc de Fitz-James en sa prétendue qualité de Commandant en Chef dans la Province de Languedoc. N. P. 1764.  
[(a) and (b) are paged continuously.]
- (12) Extraits des Registres du Parlement de Toulouse, . . . de suite aux arrêts, arrêtés et remontrances

concernant les entreprises et attentats de M. le Duc de Fitz-James. N. P. 1764.

- (13) Objets de Remontrances, Arrestés en Parlement suffisamment garni de Pairs, au sujet des vexations exercées contre plusieurs Classes du Parlement, notamment contre celle de Toulouse par le Duc de Fitz-James. Jan. 16, 1764.

#### VOLUME V

- (1) Secondes Remontrances de Parlement de Provence, mémoire sur les événemens qui y ont donné occasion, Requisitoire et Arrest du même Parlement, qui condamne un Libelle intitulé : *Observations sur le refus que fait le Châtelet de reconnoître la Chambre Royale*, à être lacéré, etc. 28 juin 1754.
- (2) Lettre du Parlement de Provence au Roy. [Conflict of jurisdiction with Archbishop of Aix, arising out of refusal to administer Sacrament to a sick man because he failed to accept the Bull *Unigenitus*. Letter not dated, apparently 1754.]
- (3) Arrest du Parlement d'Aix qui ordonne la suppression de la Lettre circulaire de l'Assemblée du Clergé. Mars 16, 1756.
- (4) Remontrances du Parlement de Provence au Roy, sur les Déclarations des 8 septembre 1755 et 7 juillet 1756 portant imposition d'un second Vingtième et autres droits. Aix, Nov. 5, 1756.
- (5) Recueil de Remontrances du Parlement de Provence au Roi. 1760.  
[Five "Remontrances" follow, all relating to taxation, dated 1759 and 1760. These have been separately printed, but apparently have been collected with title-page as above.]
- (6) Remontrances du Parlement de Provence au Roi. [Various grievances.] Aix, Nov. 21, 1763.
- (7) Remontrances du Parlement de Provence au Roi, délibérées le neuf janvier 1764, en enregistrant l'Édit du Roi du mois d'avril 1763, concernant les Dons Gratuits, et les Déclarations du 21 novembre suivant. Aix, Jan. 18, 1764.

#### VOLUME VI

- Remontrances du Parlement au Roi, du 9 avril 1753. *Senatus optimo principi*. 1753.  
[Apparently the Parliament of Paris. Complaints against ecclesiastics.]

- Mémoire sur la Libération de l'État et le Soulagement des Peuples, présenté par le Parlement séant à Bordeaux en conséquence de la Déclaration du Roi du mois de novembre 1763 et de l'article V. des Lettres Patentes du juillet 1764. 23 pp. 4to. N. P. 1764. [Bound with Messance, *q.v.*] F
- Arrest de la Cour de Parlement portant condamnation des Actes d'adhésion aux Actes de l'Assemblée du Clergé de France, tenue en 1765, intervenus en différentes Diocèses du 8 juillet 1766. 36 pp. 4to. *Paris*, 1766. [Bound (like above and following) with Messance, *q.v.*] F
- Collection bound with Messance [*q.v.*] F
- (a) Recueil de plusieurs Pièces concernant le Parlement de Normandie. 86 pp. 4to. *Amsterdam* [date torn off. *Circa* 1754].
- (b) Recueil des Mémoires intéressans (au nombre de sept) que Messieurs des Enquêtes exilés en divers endroits ont envoyés à Messieurs de Grand-Chambre à Pontoise, précédé d'une lettre d'un des Messieurs des Enquêtes et suivi d'une Réponse d'un conseiller de Grande-Chambre au Septième Mémoire de ce Recueil, pour servir de suite aux Remontrances du Parlement de Paris du 9 avril 1753. 33 pp. 4to. *Utrecht*, etc., 1753.
- (c) Recueil des Pièces concernant la Commission établie pour servir de Chambre des Vacations, où se trouve tout ce qui regarde les suites qu'elle a eu au châtelet de Paris. 43 pp. 4to. *Paris*, 1753.
- (d) Règlement fait par les Gens des Trois États du Pays de Languedoc, assemblés par mandement du Roi en la Ville de Montpellier, au mois d'octobre 1762 au sujet de la Ferme et Exploitation du Droit

d'Equivalent. Concernant l'adjudication de la Ferme. 22 pp. 4to. *Toulouse*, N. D.

- (e) Résumé des Mémoires du Parlement de Toulouse concernant la juridiction contentieuse du Domaine. 222 pp. 4to. 1761.

Collection of six papers bound in one vol. small 8vo, calf, gilt; lettered "Objets de Remontr. Montpellier." F

- (1) Arrêtés et objets des Remontrances de la cour des Com[p]tes, Aydes, et Finances de Montpellier, du 22 janvier 1760. 26 pp.
  - (2) Arrest du Conseil d'État du Roi qui maintient et garde les Gens des Trois États de la Province de Languedoc dans leurs Usages, Droits, Libertés, et Privilèges, et ordonne en conséquence que la Délibération des Gens des dits États, du 11 décembre 1759, pour le troisième Vingtième, et l'Arrêt du Conseil du 2 janvier 1760, sur l'Abonnement d'ice-lui, seront exécutés selon leur forme et teneur. Du 21 mars 1760. Extraits des Registres du Conseil d'État. 103 pp.
  - (3) Très humbles et très respectueuses Remontrances de la Cour des Comptes, Aides et Finances de Montpellier au Roi, au Sujet de l'Arrêt du Conseil, du 14 mars 1760. 46 pp.
  - (4) Très humbles et très respectueuses Remontrances de la Cour des Comptes, Aydes, et Finances de Montpellier, au Roi, Contre les Entreprises du Parlement de Toulouse. 136 pp.
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  - (6) Lettres d'un Avocat au Parlement de Toulouse à un Avocat en la Cour des Aydes de Montpellier, avec les Réponses.
- Nouv. éd. revue, corrigée, et augmentée d'une cinquième Lettre. 106 pp. *Avignon*, 1760.

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- (4) Déclaration du Roi du 17 mars 1762. 70 pp.
- (5) Très humbles et très respectueuses itératives Remontrances, que présentent au Roi, notre très honoré et Souverain Seigneur, les Gens tenant sa Chambre des Comptes. 1765. 42 pp.
- (6) Très humbles et très respectueuses Remontrances de la Chambre des Comptes au Roi sur l'Édit d'août 1764, concernant l'administration des principales *Villes et Bourgs du Royaume*. 1765. 72 pp.
- (7) Très humbles et très-respectueuses Remontrances de la Chambre des Comptes au Roi, sur l'Édit de décembre 1764 concernant la libération des Dettes de l'État. 1765. 60 pp.
- (8) Objets des Remontrances de la Cour des Comptes, Aydes, et Finances de Montpellier, pour la suppression de la Commission de Valence, le 9 février 1764. 15 pp.
- (9) Très humbles et très respectueuses Remontrances de la Cour des Comptes, Aydes, et Finances, de Montpellier, sur l'Édit du mois d'avril 1763, qui ordonne le dénombrement des Biensfonds du Royaume, etc. Et sur la Déclaration du 24 avril 1763 qui rétablit le Centième denier sur les Immeubles fictifs. *Toulouse*, 1763. 15 pp.
- (10) Très humbles et très respectueuses Remontrances que présentent au Roi, notre très honoré et Souverain Seigneur, les Gens tenant sa Cour des Comptes, Aides, et Finances, de Normandie. 1763. 24 pp.



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- Remontrances. [Bound with Messance, *q.v.*] F
- (1) Très humbles et très respectueuses Remontrances de la Chambre des Comptes, Cour des Aydes, Domaines, et Finances du Comté de Bourgogne. 7 pp. 4to. *Bourgogne*, 1756.
- (2) Très humbles et très resp. Remontrances que présentent au Roi, notre très hon. et Souver. Seigneur, les Gens tenans sa Cour de Parlement de Navarre. 4 pp. 4to. 1756.
- PARLIAMENTS. The Use and Abuse of Parliaments. In two Historical Discourses. 2 vols. 8vo, calf. *London*, 1744. B
- Parnaso Italiano. Parnaso Italiano ovvero Raccolto de' Poeti Classici Italiani. 32 vols. Small 8vo, tree calf. *Venetia*, 1784-88. C

PARNELL (Thomas).	Poems on Several Occasions. 8vo, old calf. B <i>London</i> , 1737.
PASCAL (Blaise).	Pensées sur la Religion. Nouv. éd. 1 vol. Small C 8vo, calf. <i>Paris</i> , 1761.
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PAULUS JOVIUS (Paolo Giovio).	Pauli Jovii Novo-Comensis, episcopi Nocerani, C Historiarum sui temporis tomus primus, xxiii. libros complectens. 1 vol. Fol. calf. <i>Lutetia</i> <i>Parisiorum</i> , 1553. On fly-leaf: "Ex libris Colini Campbelli 1604."
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PAUW (Cornelius de).	Recherches philosophiques sur les Grecs. 2 vols. N 8vo. <i>Berlin</i> , 1787. [See also Aeschylus, America.]
PAVILLON (Étienne).	Oeuvres [Poems]. 2 vols. 12mo. <i>Amsterdam</i> , N 1750.
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	[Babbage's library, sold in 1872, is said by Thor. Rogers to have contained Hume's copy of the Wealth of Nations. A copy of the Moral Sentiments (1790) that belonged to Robert Burns was recently offered for sale (August 1893) in London.]	
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# INDEX

TO THE INTRODUCTION AND TO THE PRINCIPAL NAMES NOT  
REGISTERED ALPHABETICALLY IN THE CATALOGUE.

- |  |   |
|--|---|
| <p>Æsop, 16<br/>Aix, Archbishop of, 79<br/>D'Alembert, 7<br/>Alexander the Great, 7<br/>Antoninus Pius, 7<br/>Apollonius of Perga, 104<br/>Apostolo, <i>see</i> Zeno<br/>Aristotle, 87<br/>Asinius Celer, 87<br/>Athenaeus, 20<br/>Augers, 29</p> <p>BABBAGE, Charles, 106<br/>Badius, Jodocus, 64<br/>Bain, James, xxx, 3 (Toronto)<br/>Bannerman, Rev. D. D., vii, viii, xxix, xxx<br/>Battie, William, 55<br/>Beaumont, Déon de, 10<br/>Begley, Rev. W., xxx, 50<br/>Bell, R. C., xxi<br/>Benedictus, Joannes, 61<br/>Bentham, Jer., xxi<br/>Bentley, Richard, 16, 50, 64, 85, 107, 111<br/>Benwell, Archdeacon, 22<br/>Beugo, xxi<br/>Bigot, L. E., 95<br/>Bindon, David, 66<br/>Birch, Dr., 120<br/>Black, Dr. Joseph, xii, xvi, xvii<br/>Blair, Hugh, xi, xiii<br/>Blavet, l'abbé, 98, 106<br/>Bonar, J., xxx, 26<br/>Bowyer, William, 73<br/>Boyle, Robert, 7<br/>Brahmins, 87<br/>Brodie, William, 26<br/>Brougham, Henry, 119</p> | <p>Brown, Commissioner, xxii<br/>Brunck, Phil., 5, 6, 107<br/>Brutus, Marcus, 23<br/>Bryan, A., 88<br/>Buccleuch, Duke of, x, 2<br/>Buchan, Earl of, xx<br/>Burgess, Thomas, 18<br/>Burmman, P., 6, 39, 85, 94<br/>Burnes, J., 37<br/>Burns, Robert, 106<br/>Butler, Bishop, 54<br/>Byron, Captain, 24</p> <p>CALAS, Jean, 119<br/>Calcraft, John, 12<br/>Calonne, 72<br/>Campbell, Colin, 84<br/>Carlyle, Alexander, 39<br/>Carteret, Captain, 24<br/>Casaubon, Isaac, 48<br/>Cassandre, 6<br/>Cato Major, 23, 103<br/>Cebes, 37<br/>Chapelle, M. de la, 108<br/>Charles I. and II., 120<br/>    „ V., 97, 105<br/>    „ VIII., 46<br/>Cicero, 50, 87, 119<br/>Clarke, Samuel, 49, 54, 99<br/>Cleghorn, Prof. Hugh, xv, xvi<br/>    „ Mrs., xv, xvi<br/>Clerke, Captain, 24<br/>Cocceius, H. de, 45<br/>Collins, Anthony, 89<br/>Collopy, Ty., xxv<br/>Commandinus, F., 104<br/>Constantine, Robert, 102</p> |
|--|---|

- Copernicus, 42, 63, 73  
 Cortius, G., 101  
 Cowper, William, 47  
 Craigie, Thomas, 54  
 Cunliffe, Sir Ellis, 38, 97  
 Cunningham, Alexander, 50  
     " Prof. R. O., viii, xx, xxix,  
     xxx.  
 DACIER, 50  
 Darigand, 4-5  
 Daubenton, 17  
 David, Christian, 51  
 Davidson, John, 10  
 Davies, Thomas, 42  
 Decker, Sir Matthew, 96  
 Defoe, 48  
 Democritus, 73  
 Descartes, 73  
 Dickson, W. K., xxix  
 Diderot, 2  
 Digby, Lord, 23  
 Dionysius of Halicarnassus, 89  
 Douglas cause, 110  
 Douglas, House of, 52  
     " David, vii, xiv *seq.*, 4, 68  
     " Margaret, ix, x  
     " Jane, x  
     " Janet, xv  
 Dousa, J., 50  
 Drakenborch, A., 104  
 Dryden, 19, 90  
 Duker, C. A., 114  
 Dupont, ix, 92  
 Dupré de St. Maur, *see* St. Maur  
 Durham, J., xxvi  
 EGMONT, Lord, 3  
 Elphinston, James, 65  
 Emmenessius, Jacobus, 117  
 Engestrom, G. von, 27  
 Epictetus, 7, 119  
 Ernesti, J. A., 22  
 Euclid, 23, 104, 105  
 FABRICIUS, J. A., 103  
 Fauquier, Francis, 96  
 Fawkenner, Sir Everard, 88  
 Ferguson, Adam, xi  
 Ficinus, Marsilius, 88  
 Fiennes, Pharamus, 56  
 Fischer, Johann Friedr., 120  
 Fitz-James, Duc de, 78, 79  
 Fleetwood, Bishop, 100  
 Floridus, Jul., 7  
 Fontenelle, 14, 71  
 Forster, J. R., 57  
 Foxwell, Prof. H. S., x, xxx, 21, 48  
 Francis, Philip, 56 (Junius)  
 Frederick the Great, 60  
     " William, the Great Elector, 92  
     " II., the Emperor, 85  
 Frewin, R., 27  
 GALE, Thomas, 55  
 Galiana, Berardo, 118  
 Gassendi, 73, 119  
 Gasser of Vienna, xxvi  
 George III., 106  
 Gesner, J. M., 23, 88  
 Gibbon, Edward, 39, 47  
 Gibbs, James, 74  
 Gordon, Dr. James, 38  
     " Sir William, 7  
 Gore, Captain, 24  
 Goudar, Auge de, 40  
 Goulston, Theo., 6  
 Graevius, G., 40  
 Graham, Dr. James, xxii  
 Grant, Lewis, xxix  
 Graunt, John, 71  
 Gray, John M., xviii *seq.*, xxix  
 Gregory, David, 107  
 Gronovius, J., 2, 7, 60, 64, 87, 112  
 Grotius, Hugo, 24  
 Grou, l'abbé, 86  
 Gruter, J., 48  
 Gundino, Marco Ant., 88  
 Gunning, Dr. R. H., xxvi  
 HALE, Chief Justice, 21  
 Hamilton, Antoine, 44  
     " Dukes of, 18  
 Handel, 68  
 Harvie, T., 94  
 Hawkesworth, John, 24  
 Heberden, Dr., 71  
 Henninius, H. C., 56  
 Henri IV., 4  
 Henry II., 8, 62, 116  
     " Prince of Wales, 120  
 Heydinger, C., 108  
 Heyne, Gottl., 86  
 Higgs, H., x, xxx, 74  
 Hipparchus, 88, 103  
 Hippias, 87  
 Hobbes, 54  
 Hodgson, Prof., viii, 40  
 Holbach, Baron d', 111  
 Homer, 119  
 Horace, 69

Horsburgh, John, xxi  
 Hume, David, viii, x, xii, xiii, 47, 56, 63,  
 66, 69, 71, 106  
 Hutton, Dr. James, xii, xvi, xvii, 55

ISOCRATES, 89

JAMES VI. of Scotland, 97  
 Jardine, Alexander, 9  
 Jeurat, 93  
 Jesuits, 76 ; cf. 21, 119  
 Jevons, W. S., 19  
 Joanna of Castile, 97  
 Johnson, Samuel, 8, 86, 103

KAMES, Lord, viii, xi  
 Kay, John, xii, xxi, xxii, xxiii, xxvii  
 Keill, John, 45, 107  
 Kennedy, Rev. James, xxx  
 Kepler, 42  
 King, Gregory, 28  
 Kippax, John, 116  
 Kuster, L., 6

LAING, David, xxiv  
 Lambinus, D., 50  
 Lange, De, 12  
 Langwith, B., 5  
 Law, John, 70  
 Lecluse des Loges, l'abbé, 110  
 Lee, Vernon, 122  
 Leoncladius, 20  
 Locke, John, 54, 58, 70  
 Louis the Fat, 28  
 Louis XIII., 4  
 „ XIV., 4, 97, 119  
 „ XV., 29  
 Lucian, 7

MACBRIDE, Charles, xxvi  
 MacCulloch, J. R., viii, xii, 40, 45, 71, 96,  
 111  
 Macfarlan, Dr., 114  
 MacGill, Rachael, xv, xvi  
 Mackenzie, Henry, 61  
 Mackintosh, Sir James, 69  
 MacLaurin, Prof. C., xx  
 Magens, Nicholas, 51  
 Malcolm III., 86  
 Mandeville, Bernard, 54, 97  
 Mansfield, Lord, 110  
 Marie, l'abbé, 57  
 Markland, J., 115  
 Marochetti, Baron, xxvi  
 Martyn, J., 117  
 Mary Queen of Scots, 97

Maty, M., 22  
 Maurivau, 95  
 Medicis, Cather. de, 29  
 „ Lorenzo, 62  
 Meilhan, Sénac de, 97  
 Menger, Prof. Carl, xxx, 108  
 Messance, 100  
 Metz, C., xx  
 Michie, R. S., xxi  
 Millar, Prof. John, vii  
 Milman, A., xxix  
 Milton, John, 103  
 Mirabeau, Comte de, 9, 10, 33, 37  
 „ Marquis de, 10, 93  
 Mitchel, 3  
 Montesquieu, 58  
 Morellet, 12  
 Morris, Corbyn, 71  
 Morrison, Alfred, 91  
 Motteux, 94  
 Mougault, 22  
 Muirs of Kirkcaldy, xxiii  
 Muretus, M. Ant., 103  
 Murray, James, 23  
 Musgrave, S., 37

NECKER, 19  
 Needam, P., 2  
 Nicholson, Prof. J. S., xxx

OLIVET, l'Abbé J. T., 22, 43  
 Orrery, Earl of, 111  
 Osborne, Thomas, 75  
 Ossian, 63  
 Otway, Thomas, 107  
 Oudendorphius, F., 110  
 Ozanne, 93  
 Ozell, 94

PARK, Patric, xxvi  
 Parmenides, 87  
 Paterson, James, xxi  
 Patullo, Jerome, 2  
 Paucton, 67  
 Paul Sarpi, Father, 16  
 Pauw, C. de, 2, 3  
 Pelham, Henry, 51  
 Pennant, Thomas, 25  
 Pergolese, 67  
 Perrault, Charles, 14  
 Petrarch, 26  
 Petty, William, 71  
 Philip II., 120  
 Piggott, John, 50  
 Pigot, Lord, 112  
 Pinto, Isaac de, 66

- Plato, 6, 88, 119  
 Porée, Father, 119  
 Portus, Franciscus, 95  
 Postlethwayte, James, 71  
 Preston, Robert, 115  
 Price, L. L., xxix  
 Propertius, 114  
 Protagoras, 87  
  
 QUIN, Henry, xix  
  
 RAE, John, x  
 Rapin de Thoyras, 114  
 Rees, 21  
 Reid, Thomas, xviii  
 Reimarus, H. S., 20  
 Reiske, J. J., 88  
 Reitz, C. C., 61  
 Renan, E., 7  
 Renatus, Flav. Veget., 110  
 Retz, Card. de, 96  
 Rhomanus, 30  
 Richard III., 120  
 Richardson, Samuel, 95  
 Ritchie, T. E., 63  
 Robertson, Rev. E. S., xxx, 92  
     " William, xviii  
 Rockville, Lord, xxii  
 Rogers, Mrs. Thorold, xxvi  
     " Thorold, 106  
 Roucher, J. A., 106  
 Rousseau, J. J., 118  
 Roussel de la Tour, 96  
 Ruhnken, David, 49  
 Ruddiman, Thomas, 4  
 Rycaut, Sir P., 57  
  
 SACKVILLE, Lord George, 89  
 St. Maur, Dupré de, 67, 69, 100  
 Salmasius, 48  
 Santeuil, 14  
 Scapula, 102  
 Seius, 87  
 Seneca, 94  
 Servius Tullius, 87  
 Seton, Hugh, 84  
 Shaw, J., 5  
 Sims, William, 27  
 Sinclair, Sir John, 9, 10  
  
 Smellie, William, viii, xix, xxii, xxv  
 Smith, Charles, 25  
     " Dr. George, xxx, 113  
     " G. Gregory, xxx, 6  
     " *Iconographia*, xx  
 Solinus, C. J., 101  
 Speidell, Euclid, 16  
 Spencer, W., 74  
 Spenser, Edmund, 103  
 Stanhope, Earl, 105  
 Stephanus, Henricus, 86, 102; cf. 109  
 Stevenson, D. W., xxv, xxvi  
 Stewart, Dr. Matthew, 105  
     " Dugald, viii, xii, xiii, xviii, xix,  
         39, 54, 56, 68, 98, 109, 115  
 Storrat, D., xxvi  
 Stuart of Dunnairn, 57  
  
 TASSIE, James, xii, xviii *seq.*  
 Tasso, Torquato, 90  
 Terrai, l'abbé, 24, 25  
 Theon, Aelius, 105  
 Thomas the Rhymer, 89  
 Timaeus, 86  
 Tollius, Alexander, 5  
 Townshend, Charles, ix  
 Turgot, 10, 35  
 Tyrwhitt, Thomas, 21  
  
 UPTON, John, 37  
 Urquhart, Sir Thomas, 94  
 Urry, J., 21  
  
 VALENTINIAN the Third, 113  
 Vansittart, Henry, 49  
 Vaugelas, 1  
 Voltaire, 40, 42, 99, 111  
  
 WADDING, F. L., 41  
 Walker, Thomas, xx  
 Wallis, Captain, 24  
 Warner, the engraver, xxi, xxii  
 Wasse, Christopher, 114  
 Webster, H. A., xxx  
 Wesseling, 30  
 Westerhovius, A. H., 112  
 Whitworth, Sir Charles, 28  
  
 ZENO, the Stoic, 119  
 Zeno (Apostolo), 67







Aug 1900





